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ART OF THE POSTCARD MATERIALS LIST 1/2012

Instructions on where to meet will be emailed before the class.

EMAIL ACCESS TO RECEIVE INFO IS NECESSARY

This is a basic list, you may add a few things as you progress. If cost is a concern, don't buy the color pencils until you try mine at the first class. Possibly you can share.

Cold press (bumpy) Watercolor sheets in PAD, NOT a glued BLOCK 14 x 17 approx
eraser for color & regular pencil-cheap, not necessary

Prang 8 color transparent watercolor tin (non-toxic)

Watercolor brush sets, soft hair not nylon or bristle

Flat 1/8, 3/8", or 1/4, 1/2, Round 2, 6 (cheaper in set

Small roll of 1/2" DRAFTING tape (less sticky than masking)

Water container, minimum 16 oz, at least 1, Rags

Drawing board or hard notebook, 8 x 11 if you don't have a pad of paper

Plastic container lids to mix paint, or palette-definitely NOT a palette with tablespoon size holes, you need bigger, preferably not hooked together, like the white lids, or cupcake tins. White lets you see the colors.

You can use any water based paint you already have, even acrylic, prang are excellent if you have none. Techniques are directed at TRANSPARENT watercolors but work with both. Don't bring hard bristle or nylon brushes even with acrylics.

Be prepared to work outdoors though under cover at farmers market

Optional Caran D'ache Supracolor II SOFT watercolor pencils (#3888 on end:

Better to spend your \$ on these than fancy watercolors if you're a beginner. You want a "hot" & "cool" of each primary, red, blue, yellow. NO SETS

Get a close color if out of stock, as long as one is hot, one cool of each.

<u>HOT</u>	<u>COOL</u>
Scarlet #070	carmine # 080
Golden yellow 020	yellow 010
Light blue 161	ultramarine140
Ivory black 496	

Graphaids and Blick are better stock for these than Utrecht

ART SUPPLY STORES-at all ask for a student discount and get the plastic discount cards if available. The difference between student grade and professional is less quality or saturation in the pigment-so when you thin out red for example, it doesn't thin to pinkish or pale red, it starts to look dirty brown. The answer for this is to buy no pre-mixed colors, just the primaries, in the best quality. Same for all, but if you're a beginner, don't go wild on amount or papers. After several classes you'll know more about what you really need or want.

You can ask for water and test a brush, there are papers to test pens or ask. Buy the cheapest, smallest, don't get suckered in by the pretty colors!

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Blicks-one on santa monica blvd on n. side w. of 405-impossible to park but comprehensive choice. I park in the bank lot just e and go thru the bank and fake it-best for canvas choice

**Utrecht- just a bit farther west on sm blvd, park across the street in the grocery lot
Good wood panels and stretchers**

Graphaids, same st. farther west on sw corner, park in back or street. Good for most items, not great for canvas choice.

Lincoln fabrics closed mon sun. 1600 lincoln blvd Venice 90291-cotton duck

Framing- museum mount, Nick, 2255 ? westwood la 90064 closed mon. see if you can get a discount for being my student- excellent budget wise way of framing drawings in particular and a great eye otherwise.

Hollywood, carter sexton artists materials 5308 laurel canyon blvd n. holywd, 818-763-5050 never been there, goodo sculpting

Artist and craftsman supply 1660 s. la cienega 310-274-8000 good for sculpture, haven't been there, good deals,

Blue rooster, haven't been here, discount is high, 1718 N. Vermont av los feliz 323-661-9471

<http://www.arttalk.com/index.htm>-good newsletter of materials and techniques

There was a pearl paint on s. la cienega, maybe this is now the artist supply above.

Let me know any others, and I'd appreciate feedback.