

PORTRAIT DRAWING

Beverly Bledsoe, Instructor, Santa Monica College, Community Services
6:30-9:30 pm, Emeritus College, 1227 Second Street, Room 204, Santa Monica

This is a Portrait Drawing class designed to give the drawing student a structural basis and classical approach to constructing the head and capturing the human portrait using a different model each week for inspiration. The first weeks will concentrate on head construction, a structural head with gesture, measuring, sighting, proportion, anatomy and blocking. Then the class will progress in learning how to capture a likeness with a variety of drawing materials. There is an introduction to major anatomical elements that are useful in understanding how to draw the portrait in a convincing illusionistic manner. Students will work primarily with graphite, charcoal and conte crayon, where emphasis will be on the use of materials to create, portray and interpret the expressive portrait. Other drawing media may be used. Students will be encouraged to do self portraits at home.

Although it is not required, all figure drawing classes have a "tip basket" for the model. \$1.00 per week would be greatly appreciated.

You are responsible to bring these materials each week. You will be notified to bring additional materials the week before each class.

18" x 24" Newsprint Pad	Sketchbook – optional
18" 24" Strathmore or Canson Drawing paper	Soft or extra soft vine charcoal
General's Charcoal Pencils HB, 2B, 4B	Conte Pencil PIERRE NOIR, 2B (if available)
Brown Paper - optional	Conte Crayon Asst. Box (black, white, terra cotta)
Retractable breakaway knife	Pencil sharpener
Large Kneaded Eraser	Magic Rub Eraser
Workable Fixative	Chamois
Paper stumps medium and small	Toned Papers optional

COURSE OUTLINE

- 1 - INTRODUCTION TO THE CLASS
MALE HEAD STRUCTURE; GESTURE MEASURING SIGHTING: PROPORTIONS,
LANDMARKS
(Suggested Homework- draw a self portrait)
- 2 – FEMALE HEAD STRUCTURE - GESTURE MEASURING SIGHTING: PROPORTIONS
LANDMARKS
FEATURES HAIR Massing Planes, Blocking, Proportions, Geo-man-trics, Form, Analysis of
Form
(Suggested Homework- draw a self portrait)
- 3 – PORTRAIT ON TONED GROUND: HEAD STRUCTURE: ANATOMY FOCUS, VALUE BLOCKING
TONING
(Additive and subtractive techniques) Massing Planes, Blocking, Proportions, Form, Analysis of
Form (Suggested Homework- draw a self portrait)
- 4 – TONAL PORTRAIT : VALUE & LIGHT, TONAL VALUE , COLORED CONTE STICKS, LINEAR CROSS
CONTOUR
- 5- TONAL PORTRAIT : VALUE & LIGHT, TONAL VALUE , COLORED CONTE STICKS
VOLUME CONSTRUCTION CROSS CONTOUR VOLUME
- 6- - TONAL PORTRAIT : VALUE & LIGHT, TONAL VALUE , COLORED CONTE STICKS

VOLUME CONSTRUCTION CROSS CONTOUR VOLUME

THERE IS NO REQUIRED TEXT FOR THIS CLASS. RECOMMENDED TEXT:

Figure Drawing: Design and Invention by Michael Hampton, 2009, ISBN 10-0615-27281-9