Exploring Oil Painting: Interpretations from the Masters
Jean Barlow-Nunes

Bring to first meeting:

- Vine charcoal
- Small slips of paper (provided)
- Cardboard – 9”x 12” (cut up a box)
- Hair spray or fixative
- Vinyl eraser
- Single Edge Razor Blades (provided)
  *Jean will go over the long supply list at the first meeting*

Supply List
- Vine charcoal
- Inexpensive set of Koss 6 to 12 sticks of soft powder pastels.
- Typing paper (50-100 sheets)
- Krylon crystal clear fixative or Blair odorless fixative (or hair spray)
- Vinyl eraser
- Cardboard sheets, corrugated (sizes 9x12, 12x16, 18x24, 24x30 - 2 of each) or foam core which is much better and replaces the card board.
- Masking tape
- Push pins (box of 100)
- Ruler
- Plastic sleeve sheets (9x11)
- Manilla folders (3) and small envelope to hold grid, masks and small papers
- Red portfolio (24x36). Re-enforce handles, side and corners with duct tape
- Duct tape

Paints

Required:
- Titanium white (large tube)
- Ivory or Mars black
- Cadmium red medium
- Pthalo green
- Pthalo blue
- Permanent Rose red (Winsor Newton)
- For Shiva Rose red
- Ultamarine blue
- Cadmium yellow deep
- Cadmium orange
- Cadmium yellow light
- Venetian red

Optional:
- Cobalt violet
- Raw umber
- Yellow ochre
- Alix. crimson
- Raw sienna
- Sap green
- Note: 1st grade fine, Windsor Newton
- 2nd grade Windsor Newton standard
- 3rd grade Winton hue colors
- Rose red/ultramarine make cobalt violet

Brushes: Student quality, bristle
- Shapes: flat or bright
  - 1/8” wide (#2)
  - 1/4” wide (#3)
  - 1/2” wide (#6)
  - 3/4” wide (#10)

Canvas
- 1 Yard 54” wide primed
Palette Knives
3/4" Trowel
Straight palette knife

Medium Ingredients (small bottles)
Stand oil (Linseed oil)
Cobalt Lineolate or Japan drier
One film can (12" or 13") – supplied by instructor
Art Bin, plastic box or tool box to store materials
Reynolds Freezer paper (plastic coated) or palette paper if large size
2 styra foam meat trays
2 oz jars with tight fitting lids (3) or ½ oz film canisters
Silicoil jar with insert  DO NOT BUY SILICOIL THINNER
Natural Turpenoid (in green can – NO TURPENTINE OR ODERLESS THINNER WILL BE ALLOWED IN THE CLASSROOM)

Paper towels (1 rolle)
Hand protection
Vinyl, Latex or Nitrill gloves
Kerodex – sold over the counter at drug store (Use “wet” with oil and “dry” with drawing materials)

Books: Max Bechman
Suggested: Matisse – Perfect Square Grange Books
VanGogh (advanced painters only)
“The Artists Handbook of Materials & Techniques” by Ralph Mayer

Resources:
Books: Hennessey & Engalls, Santa Monica
        Barnes & Noble
Art Supplies: Online: dickblick.com
            Aaron Bros: 1645 Lincoln Blvd., SM 310-450-6333
            Dickblick @ Santa Monica 310-477-0451
            Mittels: Santa Monica
            Pearl Art Supplies: Pico @ LaCienega
            Graphaids: Carmelina @ Santa Monica Blvd.
            Utrecht: Santa Monica Blvd @ Barrington
Film Cans: J&R Film Studio (6820 Romaine St., Hollywood, CA)

Xeroxing: Copying is needed for the class. If you have access to a copy machine and are willing to do some work for me, please let me know. Thanks. Also, occasionally students bring paper used on one side only as a donation to the class – it is much appreciated.