

SANTA MONICA COLLEGE | FALL 2024

COMMUNITY EDUCATION

& Professional Development



Fly Higher This Fall and
Expand Your Horizon with Learning!

Join us this fall and transform your passion into expertise!



The Arts

This fall, unleash your creativity with our diverse arts classes! Explore the intricate world of **Glass Fusing: Big Ideas for Small Projects**, carve out masterpieces in **Stone Carving**, and capture natural beauty in **Landscape Painting**. Mix things up with **Cartooning for Fun (& Profit)**, embrace the elegance of **Adult Ballet**, find your voice in **Vocal Yoga**, or strum your cares away in **Beginning Guitar**. You can also dive into new crafts with **Sewing Machine Bootcamp**, refine your skills in **One-on-One Piano**, and even take the stage in our **Stand-up Comedy Workshop with Graduation Show**. By the end of the semester, you'll be a truly well-rounded person!

See pages 4–7 for more details.



Landscape Painting with Todd Carpenter

Laser Focused!

Prefer to master a single discipline? Our writing program has you covered. From **Creating Comics & Graphic Novels** to **How to Write the Funny**, and essential courses like **How to Write a Novel** and **How to Finish a Novel**, you'll find everything you need to bring your stories to life.

See pages 4–5 and 7–8 for more details.



The Business of Business

Ready to dive into the world of finance and entrepreneurship? Start with **Make Extra Income: Auto Wholesale Business from Home**, gain essential skills in **Become a Notary in One Day**, and if you're eager for more, **Real Estate Principles** will set you on the path to a new career. Add to those selections from our online partners **Ed2Go**, **Career Training Solutions**, **ProTrain**, **U Got Class**, and **CCI**, and your choices are endless.

See pages 10–11 for more details.

SANTA MONICA COLLEGE

COMMUNITY EDUCATION

FALL 2024



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ABOUT SMC COMMUNITY EDUCATION

To meet the lifelong learning needs of the community, SMC Community Education offers hundreds of classes to individuals who wish to explore their personal interests or enhance their careers. Our low-cost, not-for-credit Community Education courses are designed to enrich lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Our fee-based professional development and continuing education programs and seminars strive to promote career development and professional training and certification. For more information, please visit our website at commmed.smc.edu.

OFFICE LOCATION

SMC Community Education
SMC Emeritus Campus
1227 2nd Street
Santa Monica, CA 90404

HOW TO REGISTER FOR CLASSES:



ONLINE 24/7

commmed.smc.edu



EMAIL

CommEd@smc.edu

**GETTING STARTED (create
profile/register for class):**
bit.ly/CE-Getting-Started

Please note:

An additional nonrefundable
\$9 processing fee will be
charged per term.

NOTE: SMC Community Education is offering “remote live” and “on-ground” classes for the 2024 fall semester. To take online classes, you are required to have internet access, necessary devices, and a valid email address. The instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

PERSONAL INTEREST

Art

Please note: Most art classes require students to provide their own supplies. These are NOT included in the course fee, unless otherwise noted. Please check class supply list online.

Painting in Watercolor – Level 2

Remote Live

Join a class designed for those who wish to improve and guide their watercolor techniques toward a more personal and creative direction. In a supportive, constructive, and stress-free environment, learn how to achieve desired effects that will enhance previous painting attempts, and find out about effective methods for attaining more satisfying results with new projects.

\$119 | 6 sessions

Sun 2:00 p.m. – 5:00 p.m. **Sep 8–Oct 13**
Freddie Manseau Online

\$119 | 6 sessions

Sun 2:00 p.m. – 5:00 p.m. **Oct 20–Nov 24**
Freddie Manseau Online

Glass Fusing:

Big Ideas for Small Projects

Discover how to use fused glass to create jewelry, holiday ornaments, suncatchers, and other small items. Learn about glass choices, preparation, cutting, and composition, and find out how to do basic wire wrapping, gluing, and jewelry assembly. Experiment with the materials, then apply your own distinctive style to the pieces you create. Materials fee \$50 at class covers basic tools and various types of glass and other materials. Advanced students with tools pay \$15 materials fee at class. As this class is in high demand with limited seating, all registrations are final, and NO REFUNDS, CREDITS, or TRANSFERS will be given.

\$289 | 5 sessions

Fri 9:00 a.m. – 3:00 p.m. **Sep 6–Oct 4**
Terri Bromberg ART 124



Glass Fusing

Stone Carving

Learn stone carving techniques using traditional hand tools: sculpture hammer, chisel, rasp and file. Finish your work by sanding, polishing and mounting on a wood base. Create three dimensional abstract or representational sculptures. Bring sketches of your ideas to the first meeting. Beginning students will purchase alabaster or soap stone at the first meeting. Stones will range approximately \$20-\$40, plus \$20 for finishing supplies. Basic tools provided for use in class. Advanced students may continue on existing projects. Materials fee \$60 at class.

\$229 | 6 sessions

Sun 1:00 p.m. – 5:00 p.m. **Sep 8–Oct 13**
Terri Bromberg ART 124

\$229 | 6 sessions

Sun 1:00 p.m. – 5:00 p.m. **Oct 20–Nov 24**
Terri Bromberg ART 124

Landscape Painting

If you've ever wanted to know how to paint landscapes from photos or computer images, this is the class for you! Using oil or acrylic, learn the processes for capturing an image or impression in paint as you work from photographic subject matter. Explore the basics of painting landscapes, including the role of seeing, using color as value, how to mix paint and match color, and the process of building the surface.

\$129 | 6 sessions

Tue 6:30 p.m. – 9:30 p.m. **Oct 22–Dec 3***
Todd Carpenter EC 204

*No class on Nov 26.

Creating Comics & Graphic Novels

Want to create your own comic book or graphic novel? In a hands-on workshop combining lectures, demonstrations, and lots of hands-on training, learn the basics of the entire creative process, including concept and script development, page layout, various pencil and ink techniques, printing, publishing, and marketing. Whether you're putting together a 10-page autobiographical ashcan or a 200-page superhero manifesto, this workshop shows you how to do it. Materials fee \$5 at class.

\$109 | 6 sessions
Sat 1:00 p.m. – 3:00 p.m. **Sep 7 – Oct 12**
Neal Yamamoto **BUNDY 221**

Cartooning for Fun (& Profit)

Would you like to be a cartoonist? Ever wonder how your favorite cartoons get into national publications? Introduce yourself to every facet of the cartoon art process, from concept to finished product. Through lectures, in-class demonstrations, and hands-on training, you'll learn the techniques of professional cartooning, including a variety of drawing and inking methods, character development, gag-writing, and marketing. Materials fee \$5 at class.

\$109 | 6 sessions
Sat 1:00 p.m. – 3:00 p.m. **Oct 19 – Nov 23**
Neal Yamamoto **BUNDY 221**

Crafts

Home Sewing Bootcamp *Remote Live*

This class introduces you to or re-acquaints you with your own home sewing machines. Through a series of project based, step-by-step exercises, you will quickly gain mastery in winding the bobbin, threading, changing the needle, balancing tension, stitching, and clean finishing various types of seams. Basic apparel construction concepts, such as applying interfacing, sewing curves, use of various seam allowances, and professional pressing will be emphasized. You will apply these skills to two projects: construction of a tote bag and a pair of drawstring shorts or pants. Beginners welcome.

\$169 | 5 sessions
Sat 10:00 a.m. – 2:00 p.m. **Sep 7 – Oct 5**
Barbara Rain **Online**

Zipper Intensive *Remote Live*

Prerequisite: Sewing Machine Boot Camp class or equivalent experience on the industrial sewing machine. Find out first-hand how to work with zippers by making a series of practice samples in boot camp fashion. Apply the zipper techniques you learn to a handbag project with three zippers, such as an outside patch pocket with a lapped zipper, an inside pocket with a railroad zipper, and a bag closure with an exposed zipper.

\$199 | 5 sessions
Sat 10:00 a.m. – 1:00 p.m. **Oct 19 – Nov 16**
Barbara Rain **Online**

register for classes
ONLINE
at **commed.smc.edu**

Enrichment

Fall Lecture Series: Vienna's Golden Boy: Gustav Klimt *Remote Live*

Gustav Klimt embodied the aesthetic preoccupations of turn-of-the-century Vienna's dazzling intellectual world. He was generally regarded as the greatest talent in the ranks of the Vienna avant-garde of the day. Yet far from being acknowledged as the representative artist of his age, Klimt was the target of violent criticism as his work was sometimes displayed behind a screen due to its scandalous nature. Many of his works, especially for the Viennese Secessionists (of which he was a co-founder), displayed shimmering abstract patterns that embellished both private and public spaces.

\$20 | 1 session
Fri 10:00 a.m. – 12:00 p.m. **Sep 6**
Eleanor Schrader **Online**

Fall Lecture Series: Viva la Vida: The Art of Frida Kahlo *Remote Live*

Frida Kahlo's passionate interest in the cultures of Mexico served as a backdrop for her idiosyncratic and intensely autobiographical body of work. Fueled by some of the tragedies in her life, she created a series of complex and often disturbing images of herself. Yet she also created lush, fantastic imagery in her works, serving to develop a powerfully complex personal style that is one of the most original and dramatic of the 20th century.

\$20 | 1 session
Sat 10:00 a.m. – 12:00 p.m. **Nov 2**
Eleanor Schrader **Online**

Languages

Note: Some language classes may require a textbook, which is NOT included in course fee. Level 2 classes are a continuation of Level 1.

Beginning Italian – Level 1

Prepare your spirit of adventure and get ready to embark on an engaging journey through the Italian language. Explore the basics of Italian grammar, pronunciation, numbers, and verbs through an introduction of the most beautiful cities in Italy. Your practical vocabulary and phrases will be enhanced as you learn about Italian culture, art, and lifestyle. Buon viaggio Materials fee \$15 at class.

\$225 | 6 sessions
Mon 6:30 p.m. – 8:30 p.m. **Sep 9 – Oct 14**
Silvia Maserà **BUNDY 435**

Music

Contemporary Singing Techniques

Whether you want to audition for “The Voice” or just want to learn to sing in tune, here’s a chance to learn all the so-called “fundamentals of contemporary singing.” Breathing, range, intonation, vocal power, blending with registers, gaining confidence, and overcoming performance anxiety are just some of the topics we’ll cover in a safe, fun atmosphere. This unique “Vocal Yoga” method uses techniques ranging from Alexander Technique, Yoga, and Chi Gong, to The Bel Canto School of Singing, Fitzmaurice Voicework, and more to free the voice. Beginners welcome. Materials fee \$17 at class.

\$129 | 5 sessions

Thu 6:45 p.m. – 8:45 p.m.
Heather Lyle

Sep 26 – Oct 24
PAC 103

Beginning Guitar

Have a guitar sitting somewhere, just waiting to be played? Ever wanted to strum the strings and make music, but think it’s too hard for you? With a little practice, anyone can learn to play the guitar, so sign up for this class designed to transform your view of the guitar into the joyous, creative, and accessible musical instrument that it is. Learn how to read music, play the open chords that are widely used in guitar music, and gain an overview of basic music theory. You and your fellow students will help pick the pieces to be taught, so everyone will have a choice of music. Bring to class your guitar—acoustic, classical (nylon strings), or electric (no amp needed, but small amp OK). Required textbook (please purchase before attending class): *Hal Leonard Guitar Method, Second Edition – Complete Edition*, by Will Schmid and Greg Koch (ISBN-13: 9780881881394). This book can also be used for those who will be attending the Guitar II class. Materials fee \$5 at class.

\$109 | 6 sessions

Sat 3:30 p.m. – 5:00 p.m.
Peter Risi

Sep 7 – Oct 19*
PAC 104

*No class on Sep 21.

Guitar II

Suggested prerequisite: Beginning Guitar or skills in basic note reading, ability to play a few open position chords, and a general basic feel for the guitar. If you want to move ahead in your guitar playing and build on the introductory elements you’ve previously learned, here’s the right class to get you to the next level. Students must purchase required textbook prior to first day of class: Required textbook (please purchase before attending class): *Hal Leonard Guitar*

Method, Second Edition – Complete Edition, by Will Schmid and Greg Koch (ISBN-13: 9780881881394).

\$109 | 6 sessions

Sat 3:30 p.m. – 5:00 p.m.
Peter Risi

Oct 26 – Dec 7*
PAC 104

*No class on Nov 30.

One-On-One Piano (14 years – Adult) Wednesday

Finally! One-on-one piano lessons that are truly affordable, and private instruction is the best way to learn to play the piano. These 30-minute sessions are open to adults or children and will progress at their own pace. Beginners will focus on note reading, rhythm, and music theory while more advanced students will work on chord progressions, inversions, and piano technique. Materials used will depend on experience and music style. Students should have a piano/keyboard at home for daily practice.

\$209 | 5 sessions for each class

Sarah Olim

PAC 103

Wed 6:00 p.m. – 6:30 p.m.

Sep 4 – Oct 9*

Wed 6:30 p.m. – 7:00 p.m.

Sep 4 – Oct 9*

Wed 7:00 p.m. – 7:30 p.m.

Sep 4 – Oct 9*

Wed 7:30 p.m. – 8:00 p.m.

Sep 4 – Oct 9*

Wed 8:00 p.m. – 8:30 p.m.

Sep 4 – Oct 9*

Wed 8:30 p.m. – 9:00 p.m.

Sep 4 – Oct 9*

Wed 6:00 p.m. – 6:30 p.m.

Oct 16 – Nov 13

Wed 6:30 p.m. – 7:00 p.m.

Oct 16 – Nov 13

Wed 7:00 p.m. – 7:30 p.m.

Oct 16 – Nov 13

Wed 7:30 p.m. – 8:00 p.m.

Oct 16 – Nov 13

Wed 8:00 p.m. – 8:30 p.m.

Oct 16 – Nov 13

Wed 8:30 p.m. – 9:00 p.m.

Oct 16 – Nov 13

*No class on Oct 2.

One-On-One Piano (14 years – Adult) Saturday Remote Live

Finally! One-on-one piano lessons that are truly affordable, and private instruction is the best way to learn to play the piano. These 30-minute sessions are open to adults or children and will progress at their own pace. Beginners will focus on note reading, rhythm, and music theory while more advanced students will work on chord progressions, inversions, and piano technique. Materials used will depend on experience and music style. Students should have a piano/keyboard at home for daily practice.

\$209 | 5 sessions for each class

Sarah Olim

Online

Sat 1:30 p.m. – 2:00 p.m.

Sep 7 – Oct 5

Sat 2:00 p.m. – 2:30 p.m.

Sep 7 – Oct 5

Sat 2:30 p.m. – 3:00 p.m.

Sep 7 – Oct 5

Sat 3:00 p.m. – 3:30 p.m.

Sep 7 – Oct 5

Sat 3:30 p.m. – 4:00 p.m.

Sep 7 – Oct 5

Sat 1:30 p.m. – 2:00 p.m.

Oct 19 – Nov 16

Sat 2:00 p.m. – 2:30 p.m.

Oct 19 – Nov 16



One-On-One Piano with Sarah Olim

Sat 2:30 p.m. – 3:00 p.m. **Oct 19–Nov 16**
 Sat 3:00 p.m. – 3:30 p.m. **Oct 19–Nov 16**
 Sat 3:30 p.m. – 4:00 p.m. **Oct 19–Nov 16**

Stage & Screen

Vocal Yoga

Explore the leading technique in voice work for actors today! Fitzmaurice Voicework uses modified yoga postures to unblock the breath and open the voice. Learn a series of exercises that promote vocal freedom, resonance, and power, and that can help you uncover deep layers of tension that might be hindering your voice and creative expression. These techniques can be used as a highly effective vocal/physical warm-up to incorporate into any training routine you use. Bring to class a yoga mat and small pillow.

\$59 | 1 session
 Sat 12:30 p.m. – 3:30 p.m. **Oct 26**
 Heather Lyle PAC 102

\$59 | 1 session
 Wed 4:00 p.m. – 6:00 p.m. **Nov 6**
 Heather Lyle MALIBU 103

Stand-Up Comedy Workshop with Graduation Show

Prerequisite: You must be age 18 or older to participate. Hone your skills as a stand-up comic in an exciting hands-on workshop designed for the absolute beginner, as well as those already showcasing around town. The class culminates with a graduation show at the Comedy Store, the World Famous Improv Comedy Club or another venue. Learn all the techniques the pros use for joke writing, finding your comic personae and POV, and making the best choices for connecting with an audience. Also, gain an understanding of the business side of comedy, including the world of sitcom development.

\$159 | 7 sessions
 Thu 6:30 p.m. – 9:30 p.m. **Sep 12–Oct 24**
 Jonathan Solomon BUNDY 235

An Introduction to Voiceovers

Prerequisite: You must be age 18 or older to participate. Explore the fun, rewarding possibilities of the voiceover industry! Discover current trends in the industry and how they make it easy and affordable for just about anyone to get involved. In this class, you'll learn about the different types of voiceovers and the tools you'll need to find success. Your instructor, a professional, working voice actor from Voices For All, will take notes as you read a real script, and offer some coaching to improve your delivery. You'll receive a professional voiceover evaluation.

\$49 | 1 session
 Thu 6:00 p.m. – 8:00 p.m. **Oct 10**
 Voices for All Staff BUNDY 428

Writing

How to Write the Funny

In a hands-on workshop featuring lectures, in-class writing exercises, and supportive feedback, discover how to write a comedic piece that is part story, part essay, part dialogue, and entirely, uniquely you. Learn all about the tools, techniques, and tricks that comedy writers use to get laughs in prose, screenplays, sitcoms, blogs, stories for live performance and even business presentations. You'll also make an exciting discovery: There are no limits to what can be written "funny"! Anything on your mind and in your heart can be expressed through humor. The workshop is designed for the novice comedy writer, experienced comedy writers, and all points in between. And, last but not least, we'll have lots of fun and laughs along the way.

\$169 | 8 sessions
 Wed 6:30 p.m. – 9:30 p.m. **Sep 18–Nov 6**
 Jonathan Solomon BUNDY 235

Finish that Novel! *Remote Live*

Do you have an unfinished manuscript under your bed or in an old computer file? Or maybe you've completed an entire novel and want feedback. This class is the place to bring what you've written, receive professional advice, and hear feedback from other writers. Each week you will read your assigned group's pages and come to class to share your thoughts and hear theirs on your own work in a fun and strictly supportive environment. Personal critiques tailored to your needs will give you a strategy for completing and polishing your novel to your satisfaction. An optional additional 30 minutes will give you even more time to ask for opinions and guidance.

ATTENTION, AU PAIRS!

Earn Educational Hours



© Carlos Hernandez/cultura/Corbis

You can earn educational hours on a per-hour-attended basis by taking ANY of our Community Education classes.

Educational hours are awarded based on attendance, NOT class length, and are NOT for transfer credit.

Go to **commed.smc.edu** and click on “Au Pairs” on the left side-bar menu or use the QR code to the right.

Letter of Certification Processing Fees:

\$20 for same day; \$7.50 for standard 5 business days



\$139 | 8 sessions

Tue 6:30 p.m. – 7:30 p.m.

Alyssa Kress

Aug 27 – Oct 15

Online

\$139 | 8 sessions

Tue 6:30 p.m. – 7:30 p.m.

Alyssa Kress

Oct 22 – Dec 10

Online

How to Write a Novel *Remote Live*

Thinking about writing a novel but don't know where to begin? Come get the tools to start your story. Explore the basics of how to develop sympathetic and believable characters, create engaging conflict, and structure all of this into a full-length page-turner of a story. In-class creative writing exercises and enjoyable homework assignments reinforce each lesson, and your writing will be reviewed in class in a very supportive environment. When you complete the class, you'll have an outline and/or the first chapter of your own novel.

\$139 | 9 sessions

Thu 6:30 p.m. – 8:00 p.m.

Alyssa Kress

Aug 29 – Oct 24*

Online

*No class on Oct 3.

HEALTH & FITNESS

Dance

Adult Ballet

Learn ballet technique in an active workshop that introduces you to the basics of ballet barre and center exercises and emphasizes the development of correct body alignment and basic core strength. Workshop covers fundamental movement concepts, ballet terminology, and body and foot positions. Beginners and repeat students are welcome.

\$230 | 10 sessions

Mon 7:00 p.m. – 8:00 p.m.

Cynthia Molnar

Sep 9 – Nov 18*

PAC 102

*No class on Nov 11.

PROFESSIONAL DEVELOPMENT

Develop new skills—or expand your current ones — through SMC's Community Education courses. These classes are designed to help you develop the necessary workplace skills and career development plan to get a job, keep a job, or get promoted on the job!

Health Professions

Clinical Medical Assistant

NEW! Training for an exciting and rewarding career as a Clinical Medical Assistant has never been easier. In today's busy medical practices, Clinical Medical Assistants are vital members of the medical team. You will train to assist the physician in providing quality patient care. Learn to obtain patient vital signs, assist with minor medical procedures, perform simple laboratory tests, give injections, perform venipuncture, administer medications, and more. This program includes a 160-hour externship where you are placed in a private practice, clinic, or urgent care facility. Fee includes CPR certification and Certified Clinical Medical Assistant (CCMA) exam and exam prep materials. Textbooks and scrubs purchased separately.

Interest-free payment plan available through our partner, Career Training Solutions: \$899 down payment and five monthly payments of \$340.

For more information and to register, visit commed.smc.edu or email commed@smc.edu
\$2,599 | 17 Sessions

Free Online Information Session:
Sat 10:00 a.m. on Sep 7
Sat 9:00 a.m. – 4:30 p.m.
Sep 28 – Feb 22

Pharmacy Technician

Prepare to become a pharmacy technician in as little as 7 months! In this 280-hour program, you will learn what it takes to become a successful pharmacy technician. This online program is taught by in real-time by live-instruction in a virtual classroom using Zoom technology and includes a 120-hour externship where you will receive hands-on training in a pharmacy under the direction of a pharmacist. You will be prepared to sit for PTCE and ExCPT national certification exams. This program fulfills the education requirements of the California Board of Pharmacy (Business and Professions Code Section 4202) for pharmacy technician licensure. Textbooks purchased separately.

Interest-free payment plan available through our partner, Career Training Solutions: \$799 down payment and five monthly payments of \$340.

To RSVP for information session or register for a class, visit <https://bit.ly/4aluhkv>

Classes beginning every month!

\$2,499 | 40 Sessions

Section 1

Free Online Information Session:
Sat 10:00 a.m. on Jun 29
Tue 6:00 p.m. – 9:30 p.m.
Sat 9:00 a.m. – 12:30 p.m.
Jul 27 – Dec 17

Section 2

Free Online Information Session:
Sat 10:00 a.m. on Jul 27
Tue 6:00 p.m. – 9:30 p.m.
Sat 9:00 a.m. – 12:30 p.m.
Aug 20 – Jan 28

Section 3

Free Online Information Session:
Sat 10:00 a.m. on Aug 24
Mon & Thu 6:00 p.m. – 9:30 p.m.
Sep 16 – Feb 27

Section 4

Free Online Information Session:
Sat 10:00 a.m. on Sept 14
Tue 6:00 p.m. – 9:30 p.m.
Sat 9:00 a.m. – 12:30 p.m.
Oct 12 – Mar 22

Veterinary Assistant

Veterinary Assistants are valued team members in veterinary practices, clinics, and hospitals. They work with veterinarians and veterinary technicians to provide quality care for healthy, sick, and injured animals. This online program is taught in real-time in a virtual classroom using Zoom technology. You will receive training on the correct handling and care of pets, learn proper examination procedures, and learn anatomy and physiology, medical terminology and acronyms, nutrition, legal and ethical and professional standards, and maintenance and management of a veterinary practice. Upon successful completion of the online training, you will be placed in a 40-hour externship at a local veterinary practice, clinic or animal hospital. Textbooks and scrubs for externship purchased separately.

Interest-free payment plan available through our partner, Career Training Solutions: \$749 down payment and three-monthly payments of \$250.

To RSVP for information session or register for a class, visit <https://bit.ly/4anFgKd>

Two convenient sessions!

\$1,499 | 25 Sessions

Section 1

Free Online Information Session:

Sat 10:00 a.m. on Aug 17

Mon & Wed 6:00 p.m. – 9:30 p.m.

Sep 9 – Dec 9

Section 2

Free Online Information Session:

Sat 9:00 a.m. on Sep 14

Tue & Thu 6:30 p.m. – 9:30 p.m.

Oct 8 – Jan 21

Business and Finance

Make Extra Income: Auto Wholesale Business from Home *Remote Live*

Supplement your income through buying and selling wholesale cars from home. In this DMV-approved course, find out what is required to become a licensed auto dealer and operate a profitable used car business from your computer. Discover how and where to buy cars at wholesale prices, and how to sell them at retail prices for good profits. Learn 6 techniques you can use to generate cashflow. You'll receive a list of more than 300 dealer-only auctions across the USA selling cars below wholesale. A DMV certificate of completion—which qualifies you to take the California Vehicle Dealer/Autobroker exam—will be awarded upon successfully completing the course. Materials fee \$25 at class.

\$99 | 2 sessions

Mon, Tue 6:00 p.m. – 9:00 p.m.

Sep 9 & Sep 10

Wayne Williams Online

\$99 | 2 sessions

Mon, Tue 6:00 p.m. – 9:00 p.m.

Nov 18 & Nov 19

Wayne Williams Online

Notary Public/ Renewal

Become a Notary in One Day

Start your own business, become a more valuable employee, provide customer service for your business or organization, earn additional income, or get recommissioned as a Notary Public! Sign up for this intensive one-day seminar designed to equip you with everything you need to know to become an effective Notary. Find out about the laws that all California Notaries are required to know, as well as what you need to know to pass the State exam (required to be taken every 4 years), identify document signers, keep a journal, fill out certificates, and avoid lawsuits. Seminar includes a practice Notary

Public Exam. No admittance to seminar after 8:30 a.m. and you must be on time when returning to the classroom from a break, due to State regulations. If you wish, you can register and take the State exam immediately after completing the seminar. This six-hour state-approved seminar give you the knowledge to pass the exam and practice as an effective Notary. Participants receive two practice tests and take the office Notary Exam directly following the seminar. To take the exam, you must be at least 18 years old, have NO felonies on your record, and present: (1) a check made payable to the Secretary of State in the amount of \$40 (for new applicants and renewals); (2) a current driver's license with photo, state-issued ID card, or other appropriate photo ID; (3) a 2 x 2 color passport photo; and (4) two sharpened #2 pencils. PLEASE NOTE: Upon passing the exam, you are required to submit Live Scan fingerprints (details will be provided at the seminar). Cooperative Personal Services will begin exam registration takes at 4:00 p.m. with the exam directly following. For answers to frequently asked questions, visit Notary FAQ. Materials fee \$55 at class.

\$99 | 1 session

Sat 8:00 a.m. – 6:00 p.m.

Carrie Christensen

Oct 19

BUNDY 212

Renew as a Notary in One Day!

Do you need to renew your status as a Notary? Do it the easy way! Sign up for this 3-hour, State-approved refresher course, and review all the laws, regulations, and other factors that apply to you as a Notary. If your commission has lapsed you must take a 6-hour approved course before taking the exam. Materials fee \$30 at class. PLEASE NOTE: You will be required to pass the State exam and to submit 'Live Scan' fingerprints (details will be provided at the seminar). If you wish, you can register and take the State exam immediately after completing the seminar. To take the exam, you must be at least 18 years old, have NO felonies on your record, and present: (1) a check made payable to the Secretary of State in the amount of \$40; (2) a current driver's license with photo, state-issued ID card, or other appropriate photo ID; (3) 2x2 passport color photo; and (4) two sharpened #2 pencils. Exam registration takes place from 4:15 p.m. to 5 p.m. The exam will be from 5 p.m. to 6 p.m. Exam seating limited—seats will be assigned to those registered first. Materials fee \$55 at class.

\$55 | 1 session

Sat 12:45 p.m. – 6:00 p.m.

Carrie Christensen

Oct 19

BUNDY 212

Become a Notary Public *Livestream*

Whether you want to boost your income, create a new job opportunity, provide a

service to your community, or increase your value to your current employer, this is the perfect opportunity. Successful Notaries are valuable in almost any industry: real estate, legal, medical, and banking to name just a few. This livestream seminar is designed specifically for virtual learning, and responds to the current demand in the field. You will be ready to take the official notary exam and practice as a safe and effective notary. Must be at least 18 years of age. A serious conviction may disqualify an applicant. Schedule your In-Person Notary Exam as soon as possible Exam seats fill quickly so schedule now. If the exam site you want is full, you can be a walk-in candidate but a seat is not guaranteed. Testing information is updated regularly, and larger counties offer multiple test dates and times each month. Use this link to schedule your exam: notarypublicseminars.com/signup

Please bring the following items required to take the exam: (1) Secretary of State Notary Exam Application (provided in class.) (2) Proper ID, which may be one of the following: a. State-issued Driver's license or ID card b. Canadian or Mexican Driver's license c. U.S. passport or a passport issued by a foreign government d. U.S. military ID card (3) 2 x 2 color passport photo (4) Proof of Completion (Issued after class.) a. Proofs are valid for two years for first time notaries. b. Renewing notaries must take the exam before their commission expires, otherwise they must take a six-hour seminar. (5) Check or money order for exam payable to the Secretary of State \$40, retake fee \$20. This fee is in addition to the class fee. (6) #2 pencil (7) Materials fee \$35 at class.

\$99 | 3 sessions
Tue, Wed, Thu 6:00 p.m. – 8:00 p.m.
Oct 8 – Oct 10
Carrie Christensen Online

Real Estate

These courses meet the California Department of Real Estate (DRE) requirements for applicants for California Real Estate License examinations. To apply for and take the DRE examination, you are required to satisfactorily complete Real Estate Principles, Real Estate Practice, and one more class of your choice.

Each course consists of 45 hours of classroom instruction plus a final exam. You must complete the course AND take and pass the final exam to receive credit for the course. The final exam is given at the final class meeting, and there will be NO MAKE-UP EXAM. To receive the DRE-sanctioned certificate of completion for the course, you must have at least 90% attendance — which means you may not miss more than



2 classes — and you must pass the final exam with a score of 60% or better.

For all exams (including practice exams), you must bring to class two No. 2 pencils with eraser, a 100-question Scantron Form No. 882-E (available for purchase at the SMC Campus Store), and a basic 4-function calculator.

Real Estate Principles (4552-20)

Real Estate Principles presents fundamental real estate concepts of real and personal property, rights of ownership, transfer of ownership, agency relationships, contracts, disclosures, closing procedures, appraising, property management, lending, development, investing, the salesperson's role in brokerage relationships, and the need to be ethical when dealing with the public. DESCRIPTION: This 45-hour course meets the requirements of the California Department of Real Estate ("DRE") Licensing Exam in order to work as a Real Estate Salesperson in the state of California. This class fulfills one of three basic real estate pre-license course requirements for the California DRE Real Estate License. DRE Disclaimer: This course is approved for Pre-License education credit by the California Department of Real Estate. However, this approval does not constitute an endorsement of the views or opinions which are expressed by the course sponsor, instructors, authors, or lecturers. Materials fee \$75 at class.

\$599 | 15 sessions
Tue 6:30 p.m. – 9:30 p.m. **Sep 3 – Dec 10**
John Anderson BUNDY 212

register for classes
ONLINE
at commed.smc.edu

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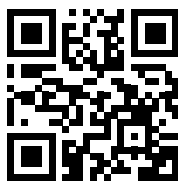
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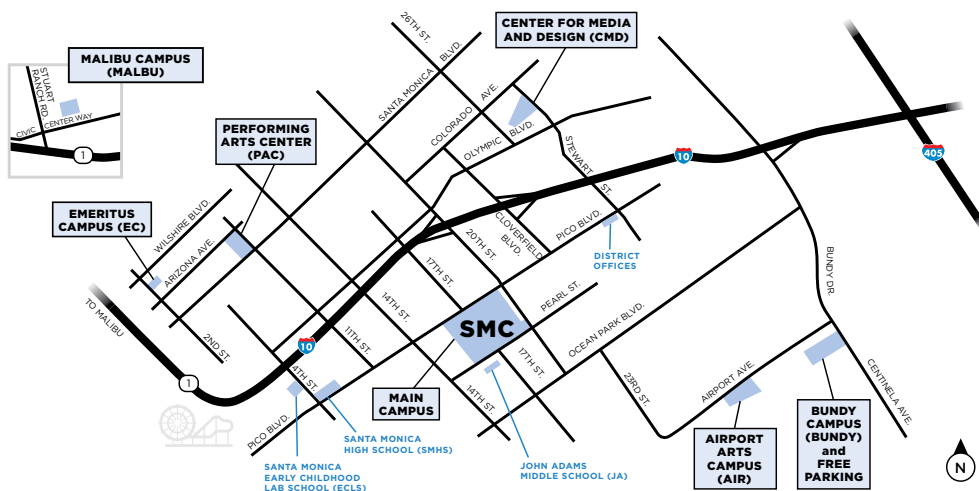


Pharmacy
Technician



Veterinary
Assistant

Santa Monica College Campuses



TO REGISTER

All major credit cards accepted. A valid email address is required. We will email you confirmation and a receipt after receiving your payment. If the course is full, you will need to be placed on the waitlist. If you do not receive your confirmation and receipt, please check your email spam folder before contacting us.



ONLINE: Go to commed.smc.edu
All major credit cards accepted.



BY EMAIL: commed@smc.edu

HOLIDAYS: Classes do not meet on September 2, November 11, and November 28-29.

ACADEMIC CREDIT: SMC Community Education classes are not equivalent to credit or noncredit classes, and cannot be used to meet prerequisites in any other credit program.

Financial aid is not available and transcripts are not offered for not-for-credit classes.

NOTE: Visit bit.ly/ProofVaccine for Community Education's current COVID safety requirements.

To take online classes, you are required to have internet access, necessary devices, and a valid email address. Your instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

CLASS LOCATIONS:

SMC Main Campus
1900 Pico Blvd., Santa Monica, CA 90405

SMC Bundy Campus (BUNDY)
3171 S. Bundy Dr., Los Angeles, CA 90404

SMC Performing Arts Center (PAC)
1310 11th St., Santa Monica, CA 90401

SMC Emeritus Campus (EC)
1227 2nd St., Santa Monica, CA 90401

SMC Malibu Campus (MALIBU)
23555 Civic Center Way, Malibu, CA 90265

Remote Live! (Online)

PARKING:

Complimentary parking is only for class attendance purposes and where the parking facility is operated by Santa Monica College.

Parking is included with your Community Education registration for classes at the **main SMC Campus, Bundy Campus, Performing Arts Center, and Malibu Campus**, but **REQUIRES** a **VIRTUAL PARKING PERMIT**. Within two (2) business days of registering for an SMC Community Education course, you will receive an email from the SMC Parking/Cashier's Office with step-by-step instructions on how to register your vehicle for the virtual parking permit. You will need to use the phone number and email address you used for Community Education registration. You must complete this process each term in order to avoid a parking citation. Any parking citations your vehicle receives will be solely your responsibility. If you are registering for a course that begins the next day, our staff will attempt to get the parking instructions sent within one (1) business day. If you have

questions, email commmed@smc.edu. Parking is enforced 24/7. Permit is for Student Parking only—DO NOT PARK IN STAFF PARKING—YOU WILL BE TICKETED.

For classes at the **SMC Emeritus Campus**, parking is available in the City parking structure #2, located at the corner of Second St. and Wilshire Blvd. Parking is free for the first 90 minutes, \$1 for the next hour, and \$1.50 for each additional 30 minutes, up to a maximum of \$14. Evening rates after 6 p.m. may vary. Head-in parking ONLY.

Disclaimer: While we strive to maintain accurate and up-to-date information on parking at the College, please understand that the parking policies for Santa Monica College can change without notice. All parking regulations are created and enforced by the Santa Monica College Campus Police and anyone parking on SMC property is advised to read and adhere to all posted signs. Ultimately, it is your responsibility to read, fully understand, and abide by SMC's parking regulations.

IMPORTANT UPDATE:

CANCELLATION AND REFUND POLICIES

NO CANCELLATION AFTER A CLASS HAS STARTED, so choose courses carefully!

Requests for withdrawal from a class must be submitted in writing via email to commmed@smc.edu; requests made via other methods, such as phone messages, will NOT be accepted. A minimum service charge of \$15 per class cancellation will be withheld.

Cancellation Refunds:

30 calendar days before the start of the class – 100% refund (minus the service charge)

20-29 calendar days before the start of the class – 80% refund (minus the service charge)

10-19 calendar days before the start of the class – 50% refund (minus the service charge)

7-9 calendar days before the start of the class – 25% refund (minus the service charge)

No refunds will be granted after seven (7) calendar days, since class viability is based on the number of students in the class.

Refunds are granted ONLY if a class is cancelled, discontinued, or rescheduled. For cancelled classes, the course fee is automatically refunded. Credit card refunds are processed within seven (7) business days.

Transfers

To transfer to another class, requests must be submitted in writing via email at least **seven (7)** business days before the original class meets. A minimum service charge of \$10 per class transfer will be deducted.

Important Information: Refunds are NOT issued for absences nor prorated for late registrations. Missed class meetings may not be made up in another class. There is no auditing of classes. You are strongly encouraged to register as far in advance as possible before a class begins.

Some high-demand classes, such as glass fusing and Good Times Travel day trips, have separate and different refund policies stating that all registrations are final, and no refunds, credits, or transfers will be given. Please keep that in mind when registering for those classes.

DISABILITY ACCOMMODATION:

SMC Community Education provides support services to students with qualifying and documented disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you require accommodation, please contact the SMC Center for Students with Disabilities (DSPS) at 310-434-4265 at least five (5) business days prior to the start of your class.



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Schedule prepared by SMC Marketing

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Go to commed.smc.edu and sign up for classes TODAY!

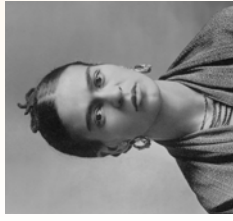
REGISTER FOR FALL 2024 CLASSES

Fall Lecture Series



Vienna's Golden Boy: Gustav Klimt
September 6, 2024

Gustav Klimt was generally regarded as the greatest talent in the ranks of the Vienna avant-garde of the day.



Viva la Vida: The Art of Frida Kahlo
November 2, 2024

Frida Kahlo's passionate interest in the cultures of Mexico served as a backdrop for her idiosyncratic and intensely autobiographical body of work.

Choose from a variety of courses that can enrich and change your life. Classes fill quickly, so sign up for fall 2024 now!

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