

SANTA MONICA COLLEGE | WINTER & SPRING 2024

COMMUNITY EDUCATION

& Professional Development



Start the Year Right by Exploring
the Wonders of Learning!

Learn Something New to Kick Off 2024!



Professional Certifications

Whether you're looking for a new full-time job, or seeking out a great side hustle, SMC's Community Education classes have great opportunities for you.

Get trained to become a **Phlebotomist**, or learn how to be an **Auto Wholesaler**.

If you've been wanting to get your **Real Estate** license, you can take all of the courses through SMC Community Education! Or perhaps you want to learn how to be a **Dispute Mediator**, which has interesting and multi-faceted applications.

Of course, if you want to become a **Licensed Notary** or need to renew your certification, you can do that here, too.

Don't delay. Register now before spots fill up, and then tell your friends and family to sign up as well!

See Professional Development on pages 10–12 for more details.



Creative Arts

Whether you're a seasoned veteran, or new to any of the creative arts, SMC's Community Education offers great options here for you.

You can perfect your sewing techniques through the **Sewing Bootcamp**, **Zipper Intensive**, and of course, the **Collar Sewing Bootcamp**.

If writing is more your style, you can learn **How to Write the Funny** or get started on writing your **Mindful Memoir**. If you have a novel burning to be written — or already in progress — our program can help you **Finish That Novel**.

Want to perform in front of others? Sign up for the **Stand Up Comedy Workshop with Show**, or check out the **Ballet** classes to just perfect a technique for yourself.

Most importantly, when you take a class with us, you'll have the chance to meet new people, and you can invite and encourage your own friends and family to sign up.

See pages 5 and 7–8 for more details.



Front Cover: Photo by Frank Damon, "Floral Bloom on Mulholland Highway in Malibu During the Superbloom"

For the winter and spring 2024 schedule of classes, Community Education is proud to present yet another wonderful photograph from Frank Damon, the winner of the 2016 SMC Community Education Photo Contest.

Damon has been a steadfast friend and supporter of SMC Community Education. A lawyer by training, he now roams along the coasts of Pacific Palisades, Malibu, and Santa Monica to catch beautiful images when he is not busy leading tours as a docent at the Getty Center.

SANTA MONICA COLLEGE

COMMUNITY EDUCATION

WINTER & SPRING 2024

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ABOUT SMC COMMUNITY EDUCATION

To meet the lifelong learning needs of the community, SMC Community Education offers hundreds of classes to individuals who wish to explore their personal interests or enhance their careers. Our low-cost, not-for-credit Community Education courses are designed to enrich lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Our fee-based professional development and continuing education programs and seminars strive to promote career development and professional training and certification. For more information, please visit our website at commmed.smc.edu.

OFFICE LOCATION

SMC Community Education
SMC Emeritus Campus
1227 2nd Street
Santa Monica, CA 90404

HOW TO REGISTER FOR CLASSES:

 **ONLINE 24/7**
commmed.smc.edu

 **EMAIL**
CommEd@smc.edu

GETTING STARTED (create profile/register for class):
bit.ly/CE-Getting-Started

Please note:
An additional nonrefundable \$9 processing fee will be charged per term.

NOTE: SMC Community Education is offering “remote live” and “on-ground” classes for the 2024 winter session and spring semester. To take online classes, you are required to have internet access, necessary devices, and a valid email address. The instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

PERSONAL INTEREST

Art

Please note: Most art classes require students to provide their own supplies. These are NOT included in the course fee, unless otherwise noted. Please check class supply list online.

Landscape Painting

If you’ve ever wanted to know how to paint landscapes from photos or computer images, this is the class for you! Using oil or acrylic, learn the processes for capturing an image or impression in paint as you work from photographic subject matter. Explore the basics of painting landscapes, including the role of seeing, using color as value, how to mix paint and match color, and the process of building the surface.

\$129 | 6 sessions
Tue 6:30 p.m. – 9:30 p.m. **Jan 2 – Feb 6**
Todd Carpenter EC 204

\$129 | 6 sessions
Tue 6:30 p.m. – 9:30 p.m. **Apr 23 – May 28**
Todd Carpenter EC 204

Japanese Calligraphy in Multi-Art Forms

Discover the exciting field of Japanese calligraphy. Develop your artistic skills with traditional tools and the instructor’s unique teaching methods. Explore the historical background of this beautiful art form through the incorporation of Japanese poetry, dance movements, and music. “It will center you and delight all your six senses!” Each class is a new creation and divided into three levels based on technique and skills, so newer students are inspired by their more skilled counterparts, and advanced students see how far they have progressed.

\$119 | 3 sessions | Refresher Class
Sat 10:00 a.m. – 1:00 p.m. **Jan 6 – Jan 20**
Kazuko Smith ART 118

\$119 | 5 sessions
Sat 10:00 a.m. – 1:00 p.m. **Mar 9 – Apr 6**
Kazuko Smith ART 118

Paint Anything!

Join us for a fast-paced, energetic course in the wonders of making paintings! If you are a beginning or intermediate painter, explore how to use multiple painting mediums — watercolor and gouache, or acrylic and oil paints — or focus on working with the medium of your choice. Learn about a new method of painting each week, and discover how to use new or non-art materials like liquid masking fluid, spraypaint, enamel, and collage, just to add some fun! We have a rapidly forming community of painters who are excited to get to know you.

\$109 | 4 sessions
Sat 10:00 a.m. – 1:00 p.m. **Jan 6 – Jan 27**
Bryan Ricci ART 100

\$109 | 4 sessions
Sat 10:00 a.m. – 1:00 p.m. **Apr 13 – May 4**
Bryan Ricci ART 100

\$109 | 4 sessions
Sat 10:00 a.m. – 1:00 p.m. **May 11 – Jun 1**
Bryan Ricci ART 100

The Art of Glass Fusing

Explore the art of using a kiln to fuse together pieces of glass. Find out about glass choices, preparation, cutting, and composition. Then experiment with the materials and apply your own style and creative ideas as you learn how to use a variety of fusing and slumping techniques, how to use a kiln, and what you need to know about firing programs, annealing times, and recordkeeping. Materials fee \$100 for new students and \$30 for returning students at class covers first few projects. Plan to spend an additional \$100 (or more, depending on the size and complexity of the work you wish to design) during a class field trip (to be arranged) to learn about, choose, and purchase additional materials for the remainder of the course. As this class is in high demand with limited seating, all registrations are final, and NO REFUNDS, CREDITS, or TRANSFERS will be given.

\$289 | 5 sessions
Fri 9:00 a.m. – 3:00 p.m. **Jan 5 – Feb 2**
Terri Bromberg ART 124

\$289 | 5 sessions
Fri 9:00 a.m. – 3:00 p.m. **Feb 16 – Mar 22***
Terri Bromberg ART 124

**No class on March 1, 2024.*

\$289 | 5 sessions
Fri 9:00 a.m. – 3:00 p.m. **Mar 29 – May 3***
Terri Bromberg ART 124

**No class on April 12, 2024.*

\$289 | 5 sessions
Fri 9:00 a.m. – 3:00 p.m. **May 10 – Jun 7**
Terri Bromberg ART 124

Stone Carving

Learn stone carving techniques using traditional hand tools: sculpture hammer, chisel, rasp, and file. Finish your work by sanding, polishing, and mounting on a wood base. Create three-dimensional abstract or representational sculptures. Bring sketched ideas to the first meeting. Beginning students will purchase alabaster or soap stone at the first meeting. Stones will range approximately \$20-\$40, plus \$20 for finishing supplies. Basic tools provided for use in class. Advanced students may continue on existing projects. Materials fee \$60 at class.

\$229 | 6 sessions
Sun 1:00 p.m. – 5:00 p.m. **Feb 25 – Mar 31**
Terri Bromberg ART 124

\$229 | 6 sessions
Sun 1:00 p.m. – 5:00 p.m. **Apr 14 – May 19**
Terri Bromberg ART 124

Painting in Watercolor – Level 2

Remote Live

Join a class designed for those who wish to improve and guide their watercolor techniques toward a more personal and creative direction. In a supportive, constructive, and stress-free environment, learn how to achieve desired effects that will enhance your previous painting attempts, and find out about effective methods for attaining more satisfying results with new projects.

\$119 | 6 sessions
Sun 2:00 p.m. – 5:00 p.m. **Jan 7 – Feb 11**
Freddie Manseau Online

\$119 | 6 sessions
Sun 2:00 p.m. – 5:00 p.m. **Feb 18 – Mar 24**
Freddie Manseau Online

Crafts

Zipper Intensive Remote Live

Prerequisite: Sewing Machine Boot Camp class or equivalent experience on the industrial sewing machine. Find out first-hand how to work with zippers by making a series of practice samples in boot camp fashion. Apply the zipper techniques you learn to a handbag project with three zippers, such as an outside patch pocket with a lapped zipper, an inside pocket with a railroad zipper, and a bag closure with an exposed zipper.

\$199 | 5 sessions
Sat 10:00 a.m. – 1:00 p.m. **Feb 17 – Mar 16**
Barbara Rain Online

Home Sewing Bootcamp Remote Live

This class introduces you to or re-acquaints you with your own home sewing machines. Through a series of project based, step-by-step exercises, you will quickly gain mastery

in winding the bobbin, threading, changing the needle, balancing tension, stitching, and clean finishing various types of seams. Basic apparel construction concepts, such as applying interfacing, sewing curves, use of various seam allowances, and professional pressing will be emphasized. You will apply these skills to two projects: construction of a tote bag and a pair of drawstring shorts or pants. Beginners welcome.

\$169 | 5 sessions
Sat 10:00 a.m. – 2:00 p.m. **Jan 6 – Feb 3**
Barbara Rain Online

Collar Sewing Boot Camp Remote Live

Prerequisite: Sewing Machine Boot Camp class or equivalent experience on the industrial sewing machine. Have trouble sewing collars on your garments? Collars frame the face and add striking style to clothing, so it's important to sew them perfectly. Learn how to use and sew various collar styles: the convertible collar, Mandarin collar, and classic two-piece shirt collar. Then construct an all-purpose sport shirt/Hawaiian-style shirt with the collar of your choice, and give your garment a polished, professional look.

\$199 | 5 sessions
Sat 10:00 a.m. – 1:00 p.m. **Mar 30 – May 4***
Barbara Rain Online

*No class on April 13, 2024.

Enrichment

Winter Lecture Series: The Life and Works of Antoni Gaudí Remote Live

The visionary works of Antoni Gaudí have left an unmistakable imprint upon the architecture of Barcelona. His flamboyant designs carried out during the Spanish Art Nouveau period of Modernisme came to characterize a city and its people through his use of brightly colored tiles and tactile materials, religious metaphors, and structural innovations in his architecture. This lecture will explore the exuberant inventiveness of Gaudí's work in architectural and interior design in the context of turn-of-century Barcelona.

\$20 | 1 session
Sat 10:00 a.m. – 12:00 p.m. **Feb 3**
Eleanor Schrader Online

Spring Lecture Series: Scandal and Redemption: John Singer Sargent Remote Live

Sargent was cosmopolitan, gregarious, and prodigious, and his fashionable portraits were the most celebrated symbol of his brilliance. He was a master of many different painting styles—classical portraits, Impressionistic, landscapes, watercolors,

and murals—and his richly textured palettes reflected his lifelong reverence for Diego Velazquez and Franz Hals. Caught in the crossfire of controversy on several occasions, Sargent celebrated his passion for art through a breadth of subject matter ranging from portraits of two U.S. Presidents to paintings executed near the front lines during World War I.

\$20 | 1 session
Sat 10:00 a.m. – 12:00 p.m. **Mar 2**
Eleanor Schrader Online

Just for Fun

Practical Tarot – The Minor Arcana

Remote Live

Learn about the Tarot's Minor Arcana and the various meanings and ways to interpret its 56 cards (four suits of 14 cards each). Without memorizing the meanings of each card, discover how variations in the cards' artwork, combined with your own intuitive abilities, can enhance and enrich a Tarot reading. After taking this class, you'll have a better understanding of how the cards of the Minor Arcana can add layers and clarify a Tarot reading. You'll practice what you learn in each class by playing Peter Rosson's "Tarot Profiling Game." If you have a Tarot deck, bring it along to class.

\$99 | 6 sessions
Tue 6:45 p.m. – 9:45 p.m. **Jan 2–Feb 6**
Davida Rappaport Online

Practical Tarot – The Major Arcana

Remote Live

Learn how to read Tarot cards like a pro! Start with a brief introduction to the Major Arcana (archetype cards) and the Minor Arcana (four suits of 14 cards each), then take a journey through the powerful symbols of the 22 cards in the Major Arcana. Without memorizing the meaning of each card, discover how variations in the cards' artwork, combined with your own intuitive abilities, can enhance and enrich a Tarot reading. After taking this class, you'll be able to perform a successful Tarot reading for yourself using just the Major Arcana—or even a single card! If you have a Tarot deck, bring it to class.

\$99 | 6 sessions
Tue 6:45 p.m. – 9:45 p.m. **Feb 20–Mar 26**
Davida Rappaport Online

register for classes
ONLINE

at commed.smc.edu

Languages

Beginning Spanish – Level 1

If you have very little knowledge of Spanish, here's an opportunity to learn the basics for effective communication. Materials fee \$20 at class.

\$159 | 6 sessions
Tue 10:00 a.m. – 1:00 p.m. **Jan 2–Feb 6**
Cecilia Dighero MALIBU 119

\$159 | 6 sessions
Tue 10:00 a.m. – 1:00 p.m. **Feb 13–Mar 19**
Cecilia Dighero MALIBU 118

Beginning Spanish – Level 2

Expand your vocabulary and knowledge of Spanish grammar in this continuation of Beginning Spanish – Level 1. Optional language CDs for \$10. Materials fee \$20 at class.

\$159 | 6 sessions
Thu 10:00 a.m. – 1:00 p.m. **Jan 4–Feb 8**
Cecilia Dighero MALIBU 119

\$159 | 6 sessions
Thu 10:00 a.m. – 1:00 p.m. **Feb 15–Mar 21**
Cecilia Dighero MALIBU 118

Music

Beginning Guitar

Have a guitar sitting somewhere, just waiting to be played? Ever wanted to strum the strings and make music, but think it's too hard for you? With a little practice, anyone can learn to play the guitar, so sign up for this class designed to transform your view of the guitar into the joyous, creative, and accessible musical instrument that it is. Learn how to read music, play the open chords that are widely used in guitar music, and gain an overview of basic music theory. You and your fellow students will help pick the pieces to be taught, so everyone will have a choice of music. Bring to class your guitar—acoustic, classical (nylon strings), or electric (no amp needed, but small amp OK). Required textbook (please purchase before attending class): *Hal Leonard Guitar Method, Second Edition – Complete Edition*, by Will Schmid and Greg Koch (ISBN-13: 9780881881394). This book can also be used for those who will be attending the Guitar II class. Materials fee \$5 at class.

\$109 | 6 sessions
Sat 3:30 p.m. – 5:00 p.m. **Feb 24–Mar 30**
Peter Risi PAC 104

\$109 | 6 sessions
Wed 6:30 p.m. – 8:00 p.m. **Jan 3–Feb 7**
Peter Risi PAC 104

One-On-One Piano (14 years – Adult) Wednesday

Finally! One-on-one piano lessons that are truly affordable, and private instruction is the best way to learn to play the piano. These 30-minute sessions are open to adults or children and will progress at their own pace. Beginners will focus on note reading, rhythm reading, and music theory while more advanced students will work on chord progressions, inversions, and piano technique. Materials used will depend on experience and music style. Students should have a piano/keyboard at home for daily practice.

\$209 | 5 sessions each class

Sarah Olim	PAC 103
Wed 6:00 p.m. – 6:30 p.m.	Jan 10 – Feb 7
Wed 6:30 p.m. – 7:00 p.m.	Jan 10 – Feb 7
Wed 7:00 p.m. – 7:30 p.m.	Jan 10 – Feb 7
Wed 7:30 p.m. – 8:00 p.m.	Jan 10 – Feb 7
Wed 8:00 p.m. – 8:30 p.m.	Jan 10 – Feb 7
Wed 8:30 p.m. – 9:00 p.m.	Jan 10 – Feb 7
Wed 6:00 p.m. – 6:30 p.m.	Feb 21 – Mar 20
Wed 6:30 p.m. – 7:00 p.m.	Feb 21 – Mar 20
Wed 7:00 p.m. – 7:30 p.m.	Feb 21 – Mar 20
Wed 7:30 p.m. – 8:00 p.m.	Feb 21 – Mar 20
Wed 8:00 p.m. – 8:30 p.m.	Feb 21 – Mar 20
Wed 8:30 p.m. – 9:00 p.m.	Feb 21 – Mar 20
Wed 6:00 p.m. – 6:30 p.m.	Apr 17 – May 15
Wed 6:30 p.m. – 7:00 p.m.	Apr 17 – May 15
Wed 7:00 p.m. – 7:30 p.m.	Apr 17 – May 15
Wed 7:30 p.m. – 8:00 p.m.	Apr 17 – May 15
Wed 8:00 p.m. – 8:30 p.m.	Apr 17 – May 15
Wed 8:30 p.m. – 9:00 p.m.	Apr 17 – May 15

One-On-One Piano (14 years – Adult) Saturday *Remote Live*

Finally! One-on-one piano lessons that are truly affordable, and private instruction is the best way to learn to play the piano. These 30 minute sessions are open to adults or children and will progress at their own pace. Beginners will focus on note reading, rhythm reading and music theory while more advanced students will work on chord progressions, inversions, and piano technique. Materials used will depend on experience and music style. Students should have a piano/keyboard at home for daily practice.

\$209 | 5 sessions each class

Sarah Olim	Online
Sat 1:30 p.m. – 2:00 p.m.	Jan 6 – Feb 3
Sat 2:00 p.m. – 2:30 p.m.	Jan 6 – Feb 3
Sat 2:30 p.m. – 3:00 p.m.	Jan 6 – Feb 3
Sat 3:00 p.m. – 3:30 p.m.	Jan 6 – Feb 3
Sat 3:30 p.m. – 4:00 p.m.	Jan 6 – Feb 3
Sat 1:30 p.m. – 2:00 p.m.	Feb 24 – Mar 23
Sat 2:00 p.m. – 2:30 p.m.	Feb 24 – Mar 23
Sat 2:30 p.m. – 3:00 p.m.	Feb 24 – Mar 23

Sat 3:00 p.m. – 3:30 p.m.	Feb 24 – Mar 23
Sat 3:30 p.m. – 4:00 p.m.	Feb 24 – Mar 23
Sat 1:30 p.m. – 2:00 p.m.	Apr 20 – May 18
Sat 2:00 p.m. – 2:30 p.m.	Apr 20 – May 18
Sat 2:30 p.m. – 3:00 p.m.	Apr 20 – May 18
Sat 3:00 p.m. – 3:30 p.m.	Apr 20 – May 18
Sat 3:30 p.m. – 4:00 p.m.	Apr 20 – May 18

Contemporary Singing Techniques

Whether you want to audition for “The Voice” or just want to learn to sing in tune, here’s a chance to learn all the so-called “fundamentals of contemporary singing.” Breathing, range, intonation, vocal power, blending with registers, gaining confidence, and overcoming performance anxiety are just some of the topics we’ll cover in a safe, fun atmosphere. This unique “Vocal Yoga” method uses techniques ranging from Alexander Technique, Yoga, and Chi Gong, to The Bel Canto School of Singing, Fitzmaurice Voicework, and more to free the voice. Beginners welcome!

\$129 | 5 sessions

Heather Lyle	PAC 103
Thu 6:45 p.m. – 8:45 p.m.	April 18 – May 16

Stage & Screen

An Introduction to Voiceovers

Prerequisite: You must be age 18 or older to participate. Explore the fun, rewarding possibilities of the voiceover industry! Discover current trends in the industry and how they make it easy and affordable for just about anyone to get involved. In this 2-hour introductory class, you’ll learn about the different types of voiceovers and the tools you’ll need to find success. Your instructor, a professional, working voice actor from Voices For All, will take notes as you read a real script, and offer some coaching to improve your delivery. You’ll also receive a professional voiceover evaluation.

\$49 | 1 session

Thu 6:00 p.m. – 8:00 p.m.	Jan 18
Voices for All Staff	BUNDY 428

\$49 | 1 session

Thu 6:00 p.m. – 8:00 p.m.	Mar 7
Voices for All Staff	BUNDY 428

Stand-Up Comedy Workshop with Graduation Show

Prerequisite: You must be age 18 or older to participate. Hone your skills as a stand-up comic in an exciting hands-on workshop designed for the absolute beginner, as well as those already showcasing around town. The class culminates with a graduation show at the Comedy Store, the World Famous Improv Comedy Club or another venue. Learn all the techniques the pros use for joke writing, finding your comic personae and POV, and making the best choices for

connecting with an audience. Also, gain an understanding of the business side of comedy, including the world of sitcom development.

\$149 | 7 sessions
Wed 6:30 p.m. – 9:30 p.m. **Mar 6 – Apr 24***
Jonathan Solomon BUNDY 235

*No class on April 10, 2024.

Writing

How to Write a Novel *Remote Live*

NEW! Thinking about writing a novel but don't know where to begin? Come get the tools to start your story. Explore the basics of how to develop sympathetic and believable characters, create engaging conflict, and structure all of this into a full-length page-turner of a story. In-class creative writing exercises and enjoyable homework assignments reinforce each lesson, and your writing will be reviewed in class in a very supportive environment. When you complete the class, you'll have an outline and/or the first chapter of your own novel!

\$139 | 8 sessions
Thu 6:30 p.m. – 8:00 p.m. **Feb 15 – Apr 4**
Alyssa Kress Online

How to Write the Funny

In a hands-on workshop featuring lectures, in-class writing exercises, and supportive feedback, discover how to write a comedic piece that is part story, part essay, part dialogue, and entirely, uniquely you. Learn all about the tools, techniques, and tricks that comedy writers use to get laughs in prose, screenplays, sitcoms, blogs, stories for live performance and even business presentations. You'll also make an exciting discovery: There are no limits to what can be written "funny"! Anything on your mind and in your heart can be expressed through humor. The workshop is designed for the novice comedy writer, experienced comedy writers, and all points in between. And last, but not least, we'll have lots of fun and laughs along the way.

\$169 | 8 sessions
Thu 6:30 p.m. – 9:30 p.m. **Mar 14 – May 9***
Jonathan Solomon BUNDY 235

*No class on April 11, 2024.

Mindful Memoir – Shaping Narratives and Contextualizing Stories from Our Lives *Remote Live*

Are you writing a personal story? Do you find yourself with questions or in need of motivation or clarity? Learn how to turn your life experiences into stories. You will be given writing prompts in class and be guided through sensorial meditation/exercises that activate your creative world. We will look at

and discuss the work of great memoirists such as Tobias Wolff, Mary Carr, and Nadia Owuzo. You will be given writing homework that your instructor will read, edit, and make suggestions on how to improve and deepen what is there. You will write from your heart, from your life. This class creates a supportive, encouraging, and inspiring space to expand the spark of each writer's potential. By the last week of class, you may have a very first draft of a personal essay/memoir piece.

\$299 | 6 sessions
Sat 11:00 a.m. – 1:00 p.m. **Apr 6 – May 11**
Nathalie Kramer Online

Finish that Novel! *Remote Live*

Do you have an unfinished manuscript under your bed or in an old computer file? Or maybe you've completed an entire novel and want feedback. This class is the place to bring what you've written, receive professional advice, and hear feedback from other writers. Each week you will read your assigned group's pages and come to class to share your thoughts and hear theirs on your own work in a fun and strictly supportive environment. Personal critiques tailored to your needs will give you a strategy for completing and polishing your novel to your satisfaction. An optional additional 30 minutes will give you even more time to ask for opinions and guidance.

\$99 | 6 sessions
Tue 6:30 p.m. – 7:30 p.m. **Jan 2 – Feb 6**
Alyssa Kress Online

\$99 | 6 sessions
Tue 6:30 p.m. – 7:30 p.m. **Feb 13 – Mar 19**
Alyssa Kress Online

\$99 | 6 sessions
Tue 6:30 p.m. – 7:30 p.m. **Apr 16 – May 28**
Alyssa Kress Online

HEALTH & FITNESS

Dance

Adult Ballet I

Learn ballet technique in an active workshop that introduces you to the basics of ballet barre and center exercises and emphasizes the development of correct body alignment and basic core strength. Workshop covers fundamental movement concepts, ballet terminology, and body and foot positions. Materials fee \$15 at class.

\$169 | 6 sessions
Tue 7:00 p.m. – 8:00 p.m. **Jan 2 – Feb 6**
Cynthia Molnar PAC 102

\$169 | 7 sessions
Mon 7:00 p.m. – 8:00 p.m. Feb 12 – Apr 1*
Cynthia Molnar PAC 102

*No class on February 19, 2024.

\$169 | 7 sessions
Mon 7:00 p.m. – 8:00 p.m. Apr 15 – Jun 3*
Cynthia Molnar PAC 102

*No class on May 27, 2024.

Fitness & Relaxation

Salsa & Stretch

NEW! Are you looking for a fun dance class to get a great cardio workout while getting a good stretch afterwards? Salsa and Stretch is the perfect combination to get the best of both workouts! Enjoy the best selection of Latin music for 30 minutes and learn the actual steps of Salsa, Cha Cha, Merengue, Bachata, followed by 30 minutes of Stretch and Release to relax and elongate the muscles you used, and to release the tension in the supporting tissues (fascia).

\$179 | 6 sessions
Wed 12:00 p.m. – 1:00 p.m. Jan 3 – Feb 7
Jackline Daneshrad MALIBU 103

\$179 | 6 sessions
Mon 12:00 p.m. – 1:00 p.m. Feb 26 – Apr 1
Jackline Daneshrad MALIBU 103

Stretch & Release *Remote Live*

Recent studies have shown that stretching the muscles can be as important as strengthening them. Come learn about myofascial release, an alternative hands-on therapy that uses gentle pressure on connective tissue to relax muscles, release tight knots, and help improve your overall feeling of wellbeing. Find out how to identify common trouble spots, and learn several techniques you can use for a relaxing feeling and better body performance.

\$99 | 6 sessions
Thu 10:00 a.m. – 11:00 a.m. Jan 4 – Feb 8
Jackline Daneshrad Online

\$99 | 6 sessions
Thu 10:00 a.m. – 11:00 a.m. Feb 15 – Mar 21
Jackline Daneshrad Online

Total Body Workout *Remote Live*

Wishing you had a toned and sculpted body? This is the right class for you! All major muscle groups will be addressed in a workout that starts with a fun low-impact warm-up, followed by a sculpt session using hand weights, resistance tubing, medicine balls, and Thera bands. Comprehensive stretching of the upper and lower body for a strong, long, lean, and toned physique are included, along with special balance and posture exercises.

Attention, Au Pairs!

EARN EDUCATIONAL HOURS



© Carlos Hernandez/cultura/Corbis

You can earn educational hours on a per-hour-attended basis by taking ANY of our Community Education classes.

* Educational hours are awarded based on attendance, NOT class length, and are NOT for transfer credit.

Go to comm.ed.smc.edu and click on “Au Pairs” for details and instructions.

Letter of Certification Processing Fees:
\$20 for same day
\$7.50 for standard 5 business days

\$99 | 6 sessions
Tue 10:00 a.m. – 11:00 a.m. Jan 2 – Feb 6
Jackline Daneshrad Online

\$99 | 6 sessions
Tue 10:00 a.m. – 11:00 a.m. Feb 27 – Apr 2
Jackline Daneshrad Online

TEST PREPARATION

TOEFL Preparation

Preparing for the TOEFL *Remote Live*

Do you need a high TOEFL score to get accepted to your dream college? Do you lack confidence in your ability to earn that score? If so, this is the TOEFL preparation course for you! The course — designed to deliver the skills, strategies, and confidence you need to succeed on the TOEFL — will expand your English vocabulary, strengthen your grammar skills, improve your reading comprehension, and help you understand and apply test-taking strategies for success.

\$159 | 6 sessions
Mon 6:30 p.m. – 9:30 p.m. Feb 12 – Mar 25*
Lisa Saperston Online

*No class on February 19, 2024.

PROFESSIONAL DEVELOPMENT

Business and Finance

Make Extra Income: Auto Wholesale Business from Home *Remote Live*

Supplement your income through buying and selling wholesale cars from home. In this DMV-approved course, find out what is required to become a licensed auto dealer and operate a profitable used car business from your computer. Discover how and where to buy cars at wholesale prices, and how to sell them at retail prices for good profits. Learn 6 techniques you can use to generate cashflow. You'll receive a list of more than 300 dealer-only auctions across the USA selling cars below wholesale. A DMV certificate of completion—which qualifies you to take the California Vehicle Dealer/Autobroker exam—will be awarded upon successfully completing the course. Materials fee \$25 at class.

\$99 | 2 sessions
Mon, Tue 6:00 p.m. – 9:00 p.m. **Mar 25 & 26**
Wayne Williams Online

\$99 | 2 sessions
Wed, Thu 6:00 p.m. – 9:00 p.m. **May 22 & 23**
Wayne Williams Online

Certificate Program

Certificate in Alternative Dispute Resolution (ADR): Mediation, Arbitration, and Negotiation

Learn the skill and art of conflict resolution in a class for anyone who needs or wants a practical understanding of how to resolve disputes. Explore the fundamentals of negotiation, mediation, and arbitration, also known as Alternative Dispute Resolution (ADR). Whether you need to manage disagreements among co-workers, gain confidence in your ability to negotiate with others, or smile at the thought of bringing peace to the family dinner table, this class is for you. You will learn the theory behind effectively negotiating, mediating, and/or arbitrating disputes and spend a significant part of each class applying those theories through role-playing exercises. A certificate of completion is awarded upon satisfactorily completing the course.

Week 1: Legal Systems and Basics of Dispute Resolution – Gain the foundation you need to understand how ADR processes work by learning about legal systems throughout history and the world, in-depth information about the U.S. federal and state legal

systems, and the hierarchies of authority that guide how disputes are resolved in this country. Also, learn a process for organizing case facts and identifying issues that will probably have to be resolved to fix the problem being addressed.

Week 2: Negotiation – Prepare yourself for all kinds of situations and personalities by learning the three different types of negotiations: hard bargaining, soft bargaining, and principled negotiation. Then practice what you learn through role-playing exercises where you will be the negotiator.

Week 3: Mediation – Learn the three types of mediation—facilitative, evaluative, and transformative—and participate in a team exercise in which you will be the mediator.

Week 4: Arbitration – Discover how the arbitration process works by learning how to spot case issues, make opening arguments, question witnesses, and make closing arguments. Then put that information into practice by being on a trial team that conducts an in-class arbitration.

Week 5: Lawsuits and ADR Careers – Learn how Superior Court trials work and find out how non-lawyers can become professional mediators and/or arbitrators/hearing officers.

\$299 | 5 sessions
Wed 6:30 p.m. – 9:30 p.m. **Jan 10–Feb 7**
Robert Klepa BUNDY 440

Health Professions

Phlebotomy Certification

You must be at least 18 years old and have a high school diploma or equivalent at the time of registration. Back by popular demand! Phlebotomy Technicians are in demand for one of the fastest growing occupations in healthcare. Launch your career as a Phlebotomy Technician, collecting blood samples from patients in a hospital, clinical laboratory, medical office, or clinic. Through lectures and hands-on training, learn what you need to know about the circulatory system, venipuncture technique and specimen collection, risk factors and complications, and quality assurance.

This course provides a complete learning experience—with 48 hours of classroom instruction and a 40-hour hands-on externship, and prepares you to take the National Certification exam to become a Certified Phlebotomy Technician 1 (CPT1). A certificate of completion is awarded upon successful completion of the course.

Payment plans now available; here is how it works: (1) Go to aumtonline.com/online-payment, and make the initial payment of minimum \$315.00, and make sure you type “Santa Monica”

under class location; (2) Email your receipt (screenshot is fine) to smcext@smc.edu and call us at 310-434-3400, option 2 to complete registration; (3) Second payment of \$700.00 is due on the first day of class; (4) Third payment of \$700.00 is due on the day of 4th class meeting; (5) Final payment of \$700.00 is due on the last day of class. Please note that if a payment is missed, you will not be allowed in class the following week. For answers to frequently asked questions, visit [Phlebotomy FAQ](#).

Registration fee includes books, supplies, study guides, all class materials, exam preparation, and externship.

\$2,415 | 8 sessions
Sat 9:00 a.m. – 3:00 p.m. **Feb 24 – Apr 13**
AUMT Staff **BUNDY 217**

Money Management

Investment Bootcamp

Retirement Plans – Mutual Funds – Annuities: Whether you're a beginning or experienced investor, here's a practical way to evaluate and judge investment choices. Find out about the mechanics and potential return on mutual funds, annuities, stocks, bonds, and real estate. Discover tax strategies that allow you to keep more of what you earn. Learn the secrets of the money-management principles used by successful investors such as Warren Buffet, Benjamin Graham, and Peter Drucker. If you have any sort of retirement account—a 401(k), 403(b), or IRA, for example—this class is a must

\$49 | 1 session
Tue 6:30 p.m. – 9:00 p.m. **Jan 23**
Caroline Rakness **BUNDY 216**

How to Maximize Your Social Security Benefits

Filing for Social Security benefits can be stressful. Failing to use the right strategy when choosing when and how to claim benefits can cost you a lot of money, and potentially put your surviving spouse at financial risk. Don't leave thousands of dollars "on the table" simply because you don't understand how to optimize your benefits. Join us for an informative and easy-to-understand seminar that explores how you can maximize your Social Security income. Gain the knowledge you need to make an educated and confident election decision. This seminar is designed to assist those who have not yet, but will soon begin receiving Social Security retirement benefits, and those who have begun receiving payments within the past year.

\$49 | 1 session
Tue 6:30 p.m. – 8:30 p.m. **Feb 6**
Caroline Rakness **BUNDY 216**

Maximizing Retirement Income

NEW! If you are recently retired or contemplating retirement soon, this informative class is a must! Find out if you can retire comfortably and do the things you want. Learn how to project your retirement income, ways to minimize your taxes in retirement, how to prevent outliving your money, and how to allocate your investments for maximum income with safety. Class will also cover when to apply for Social Security benefits and the rules and strategies to optimize these benefits, as well as explore various investment options, including stocks, bonds, mutual funds, annuities, and real estate.

\$49 | 1 session
Tue 6:30 p.m. – 9:00 p.m. **Apr 23**
Caroline Rakness **BUNDY 216**

Women & Investing

Did you know that women often make the best investors? Whether you're single, widowed, married, employed, or retired, you need to know how to improve your current financial picture in today's economic environment. Class will also cover how to best cope with inflation, how to choose an investment advisor, and how to select investments for growth, income, and safety. Plus, we'll include a forecast of the economy, interest rates, real estate, and the stock market.

\$49 | 1 session
Tue 6:30 p.m. – 9:00 p.m. **Apr 30**
Caroline Rakness **BUNDY 216**

Notary Public/ Renewal

More Notary and renewal classes available online at commed.smc.edu.

Become a Notary Public *Livestream*

This Secretary of State approved class will prepare you to take the exam again by reviewing all relevant Notary law. You will be ready to take the official notary exam and practice as a safe and effective notary. Notaries with a current commission are eligible for a three-hour class. Renewing Notary must take the exam prior to their commission expiration date or they will need a six-hour seminar to qualify. Renewing notaries are welcome to join us for all 3 sessions but will only receive a Proof of Completion reflecting the class in which they are registered! Schedule your In-Person Notary Exam as soon as possible. Exam seats fill quickly so schedule now. If the exam site you want is full, you can be a walk-in candidate but a seat is not guaranteed. Testing information is updated regularly, and larger counties offer multiple test dates and times each month. Use this link to schedule your exam: notarypublicseminars.com/signup Please bring the following items

COMMUNITY EDUCATION

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required to take the exam: 1. Secretary of State Notary Exam Application (provided in class.) 2. Proper ID, which may be one of the following: a. State-issued Driver's license or ID card b. Canadian or Mexican Driver's license c. U.S. passport or a passport issued by a foreign government d. U.S. military ID card 3. 2 x 2 color passport photo 4. Proof of Completion (Issued after class.) a. Proofs are valid for two years for first time notaries. b. Renewing notaries must take the exam before their commission expires, otherwise they must take a six-hour seminar. 5. Check or money order for exam payable to the Secretary of State \$40, retake fee \$20. This fee is in addition to the class fee. 6. #2 pencil 7. Mask. Materials fee \$35 at class.

\$99 | 3 sessions

Tue-Thu 6:00 p.m. – 8:15 p.m.

Carrie Christensen

Mar 5 – 7

Online

Real Estate

These courses meet the California Department of Real Estate (DRE) requirements for applicants for California Real Estate License examinations. To apply for and take the DRE examination, you are required to satisfactorily complete Real Estate Principles, Real Estate Practice, and one more class of your choice.

Each course consists of 45 hours of classroom instruction plus a final exam. You must complete the course AND take and pass the final exam to receive credit for the course. The final exam is given at the final class meeting, and there will be NO MAKE-UP EXAM. **To receive the DRE-sanctioned certificate of completion for the course, you**

must have at least 90% attendance — which means you may not miss more than 2 classes — and you must pass the final exam with a score of 60% or better.

For all exams (including practice exams), you must bring to class two No. 2 pencils with eraser, a 100-question Scantron Form No. 882-E (available for purchase at the SMC Bookstore), and a basic 4-function calculator.

Real Estate Principles (4552-20)

Real Estate Principles presents fundamental real estate concepts of real and personal property, rights of ownership, transfer of ownership, agency relationships, contracts, disclosures, closing procedures, appraising, property management, lending, development, investing, the salesperson's role in brokerage relationships, and the need to be ethical when dealing with the public. DESCRIPTION: This 45-hour course meets the requirements of the California Department of Real Estate ("DRE") Licensing Exam in order to work as a Real Estate Salesperson in the state of California. This class fulfills one of three basic real estate pre-license course requirements for the California DRE Real Estate License. DRE Disclaimer: This course is approved for Pre-License education credit by the California Department of Real Estate. However, this approval does not constitute an endorsement of the views or opinions which are expressed by the course sponsor, instructors, authors, or lecturers. Materials fee \$75 at class.

\$599 | 16 sessions

Tue 6:30 p.m. – 9:30 p.m.

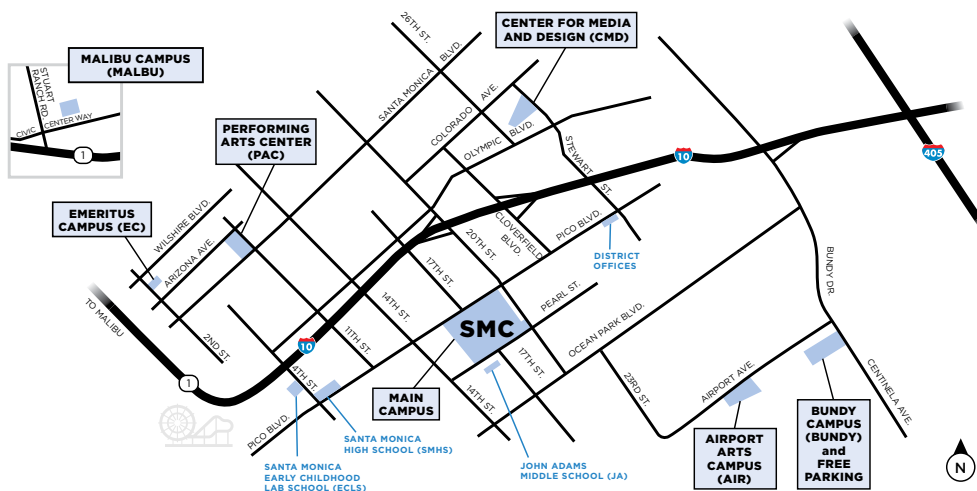
John Anderson

Feb 13 – Jun 4*

BUNDY 212

*No class on April 9, 2024.

Santa Monica College Campuses



TO REGISTER

All major credit cards accepted. A valid email address is required. We will email you confirmation and a receipt after receiving your payment. If the course is full, you will need to be placed on the waitlist. If you do not receive your confirmation and receipt, please check your email spam folder before contacting us.



ONLINE: Go to commed.smc.edu
All major credit cards accepted.



BY EMAIL: commed@smc.edu

HOLIDAYS: Classes do not meet on January 14-15, February 9-10, 18-19, and May 26-27.

ACADEMIC CREDIT: SMC Community Education classes are not equivalent to credit or noncredit classes, and cannot be used to meet prerequisites in any other credit program.

Financial aid is not available and transcripts are not offered for not-for-credit classes.

NOTE: Visit bit.ly/ProofVaccine for Community Education's current COVID safety requirements.

To take online classes, you are required to have internet access, necessary devices, and a valid email address. Your instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

CLASS LOCATIONS:

SMC Main Campus
1900 Pico Blvd., Santa Monica, CA 90405

SMC Bundy Campus (BUNDY)
3171 S. Bundy Dr., Los Angeles, CA 90404

SMC Performing Arts Center (PAC)
1310 11th St., Santa Monica, CA 90401

SMC Emeritus Campus (EC)
1227 2nd St., Santa Monica, CA 90401

SMC Malibu Campus (MALIBU)
23555 Civic Center Way, Malibu, CA 90265

Remote Live! (Online)

PARKING:

Parking is included with your Community Education registration for classes at the **main SMC Campus, Bundy Campus, Performing Arts Center, and Malibu Campus**, but **REQUIRES** a **VIRTUAL PARKING PERMIT**. Within 2 business days of registering for an SMC Community Education course, you will receive an email from the SMC Parking/Cashier's Office with step-by-step instructions on how to register your vehicle for the virtual parking permit. You will need to use the phone number and email address you used for Community Education registration. You must complete this process each term in order to avoid a parking citation. Any parking citations your vehicle receives will be solely your responsibility. If you are registering for a course that begins the next day, our staff will attempt to get the parking instructions sent within 1 business day. If you have questions, email commed@smc.edu. Parking is enforced 24/7. Permit is for Student Parking only—**DO NOT PARK IN STAFF PARKING—YOU WILL BE TICKETED.**

For classes at the **SMC Emeritus Campus**, parking is available in the City parking structure #2, located at the corner of Second St. and Wilshire Blvd. Parking is free for the first 90 minutes, \$1 for the next hour, and \$1.50 for each additional 30 minutes, up to a maximum of \$14. Evening rates after 6 p.m. may vary. Head-in parking ONLY.

Disclaimer: While we strive to maintain accurate and up-to-date information on parking at the College, please understand that the parking policies for Santa Monica College can change without notice. All parking regulations are created and enforced by the Santa Monica College Campus Police and anyone parking on SMC property is advised to read and adhere to all posted signs. Ultimately, it is your responsibility to read, fully understand, and abide by SMC's parking regulations.

CANCELLATION AND REFUND POLICIES

NO CANCELLATION AFTER A CLASS HAS STARTED, so choose courses carefully!

Requests for withdrawal from a class must be submitted in writing via email at least **seven (7)** business days before the start date of the class; requests made via other methods, such as phone messages, will NOT be accepted. You may receive a credit voucher for future Community Education classes, which is valid for two (2) years from the date of issue. A minimum service charge of \$10 per class cancellation will be withheld. Refunds are granted ONLY if a class is cancelled, discontinued, or rescheduled. For cancelled classes, the course fee is automatically refunded. Credit card refunds are processed within seven (7) business days.

Transfers

To transfer to another class, requests must be submitted in writing via email at least **seven (7)** business days before the original class meets. A minimum service charge of \$10 per class transfer will be deducted.

Important Information: Refunds are NOT issued for absences nor prorated for late registrations. Missed class meetings may not be made up in another class. There is no auditing of classes. You are strongly encouraged to register as far in advance as possible before a class begins.

Some high-demand classes, such as glass fusing and Good Times Travel day trips, have separate and different refund policies stating that all registrations are final, and no refunds, credits, or transfers will be given. Please keep that in mind when registering for those classes.

DISABILITY ACCOMMODATION:

SMC Community Education provides support services to students with qualifying and documented disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you require accommodation, please contact the SMC Center for Students with Disabilities (DSPS) at 310-434-4265 at least five (5) business days prior to the start of your class.



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Superintendent/President
Jason Beardsley, Interim Vice President of
Academic Affairs
Dr. Scott Silverman, Dean of Noncredit and
External Programs
Alice Meyering, Associate Dean of Malibu
Campus

Schedule prepared by SMC Marketing

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COMMUNITY EDUCATION

Gift Certificates

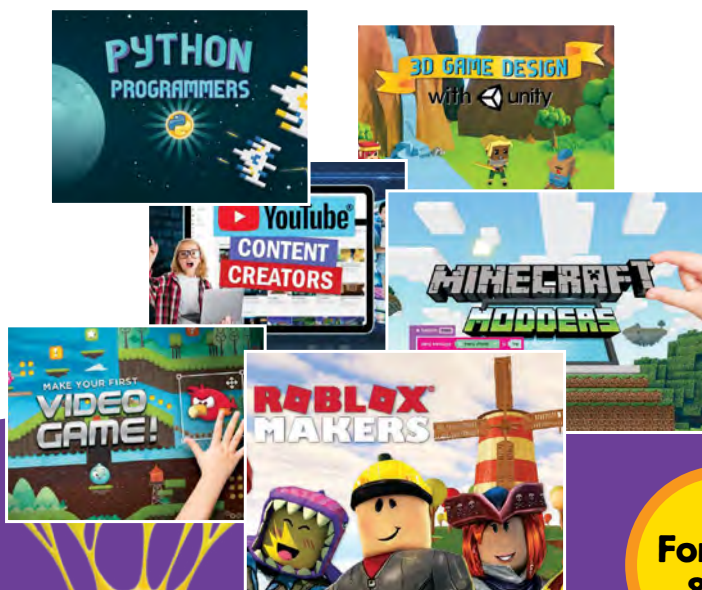
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SANTA MONICA COLLEGE
COMMUNITY EDUCATION

Questions? Email us at commed@smc.edu
Go to commed.smc.edu and sign up for classes TODAY!



REGISTER FOR WINTER & SPRING 2024 CLASSES

Come Take a Class with Us in Malibu!

SMC's Malibu Campus is now open, with exciting classes from SMC Community Education!

Please join us at the brand-new Malibu Campus for **Beginning Spanish – Level 1, Beginning Spanish – Level 2**, and **Salsa and Stretch!**

We look forward to welcoming you here, and we hope you will make our Malibu Campus your newest favorite place!



SANTA MONICA COLLEGE COMMUNITY EDUCATION

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