

SANTA MONICA COLLEGE | SUMMER & FALL 2025

COMMUNITY EDUCATION

& Professional Development



Discover your passion through learning!

Courses to help develop your passion project!



Writing/Stage and Screen

This summer and fall, immerse yourself in hobbies that ignite your spirit and fuel your passion! Delve into the world of performance with courses such as **An Introduction to Voiceovers**, where you can learn about the latest trends in the voiceover industry. If friends have ever remarked on your sense of humor, why not try out your material in our **Stand-Up Comedy Workshop**, which culminates in a Graduation Show? For those who love writing and storytelling, our **Finish that Novel!** class is designed to assist you with that incomplete manuscript. If you are unsure where to begin, let **How to Write a Novel** guide you to the perfect starting point. Additionally, if comedy is your forte, refine your craft in our **How to Write the Funny** class.

See pages 9–10 for more details.



One-On-One Piano with Sarah Olim

Professional Development

Discover our training and certification programs, successfully complete a state-approved seminar and exam to **Become a Notary in One Day**, obtain a certificate in **Real Estate Principles** to pursue your goal of becoming a real estate professional, and enhance your applications for graduate school with **Ace Your MBA Applications**, our new course led by an admissions consultant. We also offer you access to a wide range of opportunities through our online partners—**Ed2Go**, **Career Training Solutions**, **ProTrain**, **UGotClass**, **CCI**, and **EdTech Ventures powered by QuickStart**—by visiting our website.

See pages 11–13 for more details.

The Arts

Gain the skills you need to engage in basic conversations with **Beginning Italian – Level 1**, perfectly timed for your upcoming summer trip to Italy! Grab your guitar and join our **5 Star Beginner Guitar** class to develop your talent. Ever wondered about playing the piano? Discover the charm of this instrument with 88 keys and more than 12,000 moving parts by practicing gentle melodies in our **One-On-One Piano** sessions. And if you believe you can shine in a singing competition like those on TV, come dive into the basics in our **Contemporary Singing Techniques** class.

See pages 7–9 for more details.

SANTA MONICA COLLEGE

COMMUNITY EDUCATION

SUMMER & FALL 2025



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ABOUT SMC COMMUNITY EDUCATION

To meet the lifelong learning needs of the community, SMC Community Education offers hundreds of classes to individuals who wish to explore their personal interests or enhance their careers. Our low-cost, not-for-credit Community Education courses are designed to enrich lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Our fee-based professional development and continuing education programs and seminars strive to promote career development and professional training and certification. For more information, please visit our website at commmed.smc.edu.

OFFICE LOCATION

SMC Community Education
SMC Emeritus Campus
1227 2nd Street
Santa Monica, CA 90404

HOW TO REGISTER FOR CLASSES:

 **ONLINE 24/7**
commmed.smc.edu

 **EMAIL**
CommEd@smc.edu

GETTING STARTED (create profile/register for class):
bit.ly/CE-Getting-Started

Please note:
An additional nonrefundable \$9 processing fee will be charged per term.

NOTE: SMC Community Education is offering “remote live” and “on-ground” classes for the 2025 summer session and 2025 fall semester. To take online classes, you are required to have internet access, necessary devices, and a valid email address. The instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

PERSONAL INTEREST

Arts

Please note: Most art classes require students to provide their own supplies. These are NOT included in the course fee, unless otherwise noted. Please check class supply list online.

Landscape Painting

If you’ve ever wanted to know how to paint landscapes from photographs, this is the class for you! In a class for both beginning and experienced painters, explore how to use oil or acrylic paint to depict natural and urban scenes both realistically and abstractly. Topics covered in class include how to mix and match colors, how to use color value and perspective to capture the depth and atmosphere of scenes, and the importance of experimentation and observation for painting creatively.

\$129 | 6 sessions
Tue 6:30 p.m. – 9:30 p.m. **Jun 24 – Jul 29**
Todd Carpenter EC 204

\$129 | 6 sessions
Tue 6:30 p.m. – 9:30 p.m. **Oct 21 – Dec 9***
Todd Carpenter EC 204

*No class on Nov 11, Nov 25.

Painting in Watercolor – Level 2

Remote Live

Join a class designed for those who wish to improve and guide their watercolor techniques toward a more personal and creative direction. In a supportive, constructive, and stress-free environment, learn how to achieve desired effects that will enhance previous painting attempts, and find out about effective methods for attaining more satisfying results with new projects.

\$119 | 6 sessions
Sun 2:00 p.m. – 5:00 p.m. **Jun 29 – Aug 3**
Freddie Manseau Online

\$119 | 6 sessions
Sun 2:00 p.m. – 5:00 p.m. **Sep 14 – Oct 19**
Freddie Manseau Online

\$119 | 6 sessions
Sun 2:00 p.m. – 5:00 p.m. **Oct 26 – Nov 30**
Freddie Manseau Online

Art & Myth (formerly Greek Myths & Legends) *Hybrid*

Explore four ancient Greek myths in a class that includes looks at artworks illustrating each myth, and culminates with a private art tour at the Getty Villa. These myths have been told and retold over time, with changes in details and emphasis that say more about the mores of each era than about the actual myths. Find out about ekphrasis—reacting to art by creating new art—and try your hand at poetry, prose, and even sketching to create our own responses to these stories. No prior experience is required; just bring your curiosity and enthusiasm! Parking at the Villa requires an additional fee.

\$79 | 5 sessions
Tue 6:30 p.m. – 7:30 p.m. **Jul 8 – Aug 5**
Stephanie Horn EC 408

Art & Myth (formerly Greek Myths & Legends) *Remote Live*

Explore four ancient Greek myths in a class that includes looks at artworks illustrating each myth, and culminates with a private art tour at the Getty Villa. These myths have been told and retold over time, with changes in details and emphasis that say more about the mores of each era than about the actual myths. Find out about ekphrasis—reacting to art by creating new art—and try your hand at poetry, prose, and even sketching to create our own responses to these stories. No prior experience is required; just bring your curiosity and enthusiasm! Parking at the Villa requires an additional fee.

\$79 | 5 sessions
Tue 6:30 p.m. – 7:30 p.m. **Sep 9 – Oct 7**
Stephanie Horn Online

\$79 | 5 sessions
Tue 6:30 p.m. – 7:30 p.m. **Oct 28 – Dec 2***
Stephanie Horn Online

*No class on Nov 11.

The Art of Glass Fusing

Explore the art of using a kiln to fuse together pieces of glass. Find out about glass choices, preparation, cutting, and composition. Then experiment with the materials and apply your own style and creative ideas as you learn how to use a variety of fusing and slumping techniques, how to use a kiln, and what you need to know about firing programs, annealing times, and recordkeeping. Materials fee \$100 for new students and \$30 for returning students at class covers first few projects. Plan to spend an additional \$100 (or more, depending on the size and complexity of the work you wish to design) during a class field trip (to be arranged) to learn about,

choose, and purchase additional materials for the remainder of the course. As this class is in high demand with limited seating, all registrations are final, and NO REFUNDS, CREDITS, or TRANSFERS will be given.

\$309 | 5 sessions
 Fri 9:00 a.m. – 3:00 p.m. **Jun 27–Aug 1***
 Terri Bromberg ART 124
 *No class on Jul 4.

Stone Carving

Learn stone carving techniques using traditional hand tools: sculpture hammer, chisel, rasp and file. Finish your work by sanding, polishing and mounting on a wood base. Create three dimensional abstract or representational sculptures. Bring sketches of ideas to the first meeting. Beginning students will purchase alabaster or soap stone at the first meeting. Stones will range approximately \$20-\$40, plus \$20 for finishing supplies. Basic tools provided for use in class. Advanced students may continue on existing projects. Materials fee \$60 at class.

\$229 | 6 sessions
 Sun 1:00 p.m. – 5:00 p.m. **Jun 29–Aug 3**
 Terri Bromberg ART 124

\$229 | 6 sessions
 Sun 1:00 p.m. – 5:00 p.m. **Sep 7–Oct 12**
 Terri Bromberg ART 124

\$229 | 6 sessions
 Sun 1:00 p.m. – 5:00 p.m. **Oct 19–Nov 23**
 Terri Bromberg ART 124

Glass Fusing: Big Ideas for Small Projects

Discover how to use fused glass to create jewelry, holiday ornaments, suncatchers, and other small items. Learn about glass choices, preparation, cutting, and composition, and find out how to do basic wire wrapping, gluing, and jewelry assembly. Experiment with the materials, then apply your own distinctive style to the pieces you create. Materials fee \$50 at class covers basic tools and various types of glass and other materials. Advanced students with tools pay \$15 materials fee at class. As this class is in high demand with limited seating, all registrations are final, and NO REFUNDS, CREDITS, or TRANSFERS will be given.

\$309 | 5 sessions
 Fri 9:00 a.m. – 3:00 p.m. **Sep 5–Oct 3**
 Terri Bromberg ART 124

\$309 | 5 sessions
 Fri 9:00 a.m. – 3:00 p.m. **Oct 10–Nov 7**
 Terri Bromberg ART 124

\$249 | 4 sessions
 Fri 9:00 a.m. – 3:00 p.m. **Nov 14–Dec 12***
 Terri Bromberg ART 124

*No class on Nov 28.

Paint Anything!

Explore both traditional and unorthodox painting materials and methods (e.g., impasto, yupo, stains, fine art collage), and learn about some of the artists who use these methods. Each class introduces a different painting medium and includes a demonstration on ways of using it and a discussion and slideshow about the artists and how they use these materials in their work. You can either experiment with the material or work on individual projects for the class. Supply list will be emailed in advance of each class.

\$109 | 4 sessions
 Sat 10:00 a.m. – 1:00 p.m. **Sep 6–Sep 27**
 Bryan Ricci EC 204

Cartooning for Fun (& Profit)

Would you like to be a cartoonist? Ever wonder how your favorite cartoons get into national publications? Introduce yourself to every facet of the cartoon art process, from concept to finished product. Through lectures, in-class demonstrations, and hands-on training, you'll learn the techniques of professional cartooning, including a variety of drawing and inking methods, character development, gag-writing, and marketing. Materials fee \$5 at class.

\$109 | 6 sessions
 Sat 12:00 p.m. – 2:00 p.m. **Jul 5–Aug 9**
 Neal Yamamoto BUNDY 221

Creating Comics & Graphic Novels

Want to create your own comic book or graphic novel? In a hands-on workshop combining lectures, demonstrations, and lots of hands-on training, learn the basics of the entire creative process, including concept and script development, page layout, various pencil and ink techniques, printing, publishing, and marketing. Whether you're putting together a 10-page autobiographical ashcan or a 200-page superhero manifesto, this workshop shows you how to do it. Materials fee \$5 at class.

\$109 | 6 sessions
 Sat 12:00 p.m. – 2:00 p.m. **Sep 13–Oct 18**
 Neal Yamamoto BUNDY 221

Crafts

Collar Sewing Boot Camp *Remote Live*

Prerequisite: Sewing Machine Boot Camp class or equivalent experience on the industrial sewing machine. Have trouble sewing collars on your garments? Collars frame the face and add striking style to clothing, so it's important to sew them perfectly. Learn how to use and sew various collar styles: the convertible collar, Mandarin

collar, and classic two-piece shirt collar. Then construct an all-purpose sport shirt/Hawaiian-style shirt with the collar of your choice, and give your garment a polished, professional look.

\$199 | 5 sessions
 Sat 10:00 a.m. – 2:00 p.m. **Nov 1 – Dec 6***
 Barbara Rain Online
 *No class on Nov 29.

Home Sewing Bootcamp *Remote Live*

This class introduces you to or re-acquaints you with your own home sewing machines. Through a series of project based, step-by-step exercises, you will quickly gain mastery in winding the bobbin, threading, changing the needle, balancing tension, stitching, and clean finishing various types of seams. Basic apparel construction concepts, such as applying interfacing, sewing curves, use of various seam allowances, and professional pressing will be emphasized. You will apply these skills to two projects: construction of a tote bag and a pair of drawstring shorts or pants. Beginners welcome.

\$169 | 5 sessions
 Sat 10:00 a.m. – 2:00 p.m. **Sep 13 – Oct 25***
 Barbara Rain Online
 *No class on Oct 4, Oct 18.

Enrichment



Joost Schmidt, Bauhausausstellung, 1923

Summer Lecture Series: From Bauhaus to Our House

NEW! Replace description with:
 Explore the art, architecture, and design of the early 20th-century German art school and its influence on modern household and industrial design. Find out about the Bauhaus’ attempts to elevate the status of crafts, textiles, furniture, and household items to the level of fine art, and the contributions of such design personalities as Walter Gropius, Ludwig Mies van der



Kaufman House by Pmeulbroek

Rohe, Lilly Reich, Marcel Breuer, Anni Albers, and Wassily Kandinsky will be studied. The lecture includes discussion of the political, social, and technological challenges of the era that influenced Bauhaus design, and the practical innovations the school developed that contribute to a legacy of classic design and functionality that endure today.

\$20 | 1 session
 Sat 10:00 a.m. – 12:00 p.m. **Jun 28**
 Eleanor Schrader Online

Summer Lecture Series: Masters of Midcentury Modernism

NEW! From sleek new industrial materials to innovations in housing for Baby Boomers, the design pioneers in the middle of the 20th century faced new challenges in shaping a design aesthetic that embraced the ideals of post-WWII America and Europe. Explore the new optimism in the relationship between design and lifestyle in the mid-20th century, manifested in open living spaces in architecture and curvaceous, biomorphic forms in furniture, lighting, and other decorative arts. The influence of the Case Study Program and the works of such design luminaries as Charles and Ray Eames, Eero Saarinen, Joseph Eichler, Isamu Noguchi, Arne Jacobsen, as well as the furniture of Knoll and Herman Miller, will be discussed in the context of the rapid social changes of the times.

\$20 | 1 session
 Sat 10:00 a.m. – 12:00 p.m. **Jul 12**
 Eleanor Schrader Online

Fall Lecture Series: Legends and Lore of Haunted Architecture

NEW! Flickering lights, blasts of cold air, objects flying through the air, indecipherable whispers... just in time for Halloween. Let’s take a haunted architectural tour through some of the most notorious haunted places in America. Find out about their histories, their unexplainable happenings, and the stories of the spirits that inhabit them. We will explore the types of architecture that seem to lend their styles to hauntings, discuss the places that unlock the unsettling memories of their former inhabitants, and discover empty structures that prove to be

anything but. Haunts include the RMS Queen Mary, the Winchester Mystery House, the Trans-Allegheny Lunatic Asylum, the Pink House Restaurant, and many more.

\$20 | 1 session

Sat 10:00 a.m. – 12:00 p.m. **Oct 25**
Eleanor Schrader Online

World Perfume History *Remote Live*

Explore the history of perfumery from the Antique world to today. Find out how perfumes have been used over the ages for both practical and romantic reasons, and how the history of perfume also tells the stories of famous women and men. This course will also inspire you with storytelling opportunities you can use in social situations and social media.

\$349 | 1 session

Sat 9:00 a.m. – 12:00 p.m. **Jul 19**
Creezy Courtoy Online

\$349 | 1 session

Sat 9:00 a.m. – 12:00 p.m. **Oct 18**
Creezy Courtoy Online

Just for Fun

Practical Tarot – The Minor Arcana *Remote Live*

Learn about the Tarot's Minor Arcana and the various meanings and ways to interpret its 56 cards (four suits of 14 cards each). Without memorizing the meanings of each card, discover how variations in the cards' artwork, combined with your own intuitive abilities, can enhance and enrich a Tarot reading. After taking this class, you'll have a better understanding of how the cards of the Minor Arcana can add layers and clarify a Tarot reading. You'll practice what you learn in each class by playing Peter Rosson's "Tarot Profiling Game." If you have a Tarot deck, bring it along to class.

\$119 | 6 sessions

Tue 6:45 p.m. – 9:45 p.m. **Jun 24 – Jul 29**
Davida Rappaport Online



Winchester Mystery House by Susan Gerbic

Practical Tarot – The Major Arcana *Remote Live*

Learn how to read Tarot cards like a pro! Start with a brief introduction to the Major Arcana (archetype cards) and the Minor Arcana (four suits of 14 cards each), then take a journey through the powerful symbols of the 22 cards in the Major Arcana. Without memorizing the meaning of each card, discover how variations in the cards' artwork, combined with your own intuitive abilities, can enhance and enrich a Tarot reading. After taking this class, you'll be able to perform a successful Tarot reading for yourself using just the Major Arcana—or even a single card! If you have a Tarot deck, bring it to class.

\$119 | 6 sessions

Tue 6:45 p.m. – 9:45 p.m. **Sep 9 – Oct 14**
Davida Rappaport Online

Wishcrafting Basics *Remote Live*

"Be careful what you wish for... you may get it!" Wishes do come true, but they may not arrive on your timetable or turn out the way you wanted. There is an art to crafting wishes so you get what you want. Learn how your thoughts, wishes, dreams, fears, and other "stuff" can impact how your wishes manifest. Gain an understanding of how the universe works and why it may take a long time for some wishes to be granted, while others manifest rather quickly. Come with an open mind and a few wishes you want to work on, and pick up the basics to help you craft better wishes and troubleshoot any mixed-bag wishes you may be casting into the universe.

\$59 | 2 sessions

Tue 6:45 p.m. – 9:45 p.m. **Nov 18 & Nov 25**
Davida Rappaport Online

Languages

Note: Some language classes may require a textbook, which is NOT included in course fee. Level 2 classes are a continuation of Level 1.

Beginning Italian – Level 1

Prepare your spirit of adventure and get ready to embark on an engaging journey through the Italian language. Explore the basics of Italian grammar, pronunciation, numbers, and verbs through an introduction of the most beautiful cities in Italy. Your practical vocabulary and phrases will be enhanced as you learn about Italian culture, art, and lifestyle. Buon viaggio Materials fee \$15 at class.

\$225 | 6 sessions

Thu 6:30 p.m. – 8:30 p.m. **Sep 18 – Oct 23**
Silvia Maserà BUNDY 435

Music

Contemporary Singing Techniques

Whether you want to audition for “The Voice” or just want to learn to sing in tune, here’s a chance to learn all the so-called “fundamentals of contemporary singing.” Breathing, range, intonation, vocal power, blending with registers, gaining confidence, and overcoming performance anxiety are just some of the topics we’ll cover in a safe, fun atmosphere. This unique “Vocal Yoga” method uses techniques ranging from Alexander Technique, Yoga, and Chi Gong, to The Bel Canto School of Singing, Fitzmaurice Voicework, and more to free the voice. Beginners welcome. Materials fee \$17 at class.

\$129 | 5 sessions

Thu 6:45 p.m. – 8:45 p.m. **Oct 9 – Nov 6**
Heather Lyle **PAC 103**

One-On-One Piano (14 years – Adult) Saturday *Remote Live*

Finally! One-on-one piano lessons that are truly affordable, and private instruction is the best way to learn to play the piano. These 30-minute sessions are open to adults or children and will progress at their own pace. Beginners will focus on note reading, rhythm reading, and music theory, while more advanced students will work on chord progressions, inversions, and piano technique. Materials used will depend on experience and music style. Students should have a piano/keyboard at home for daily practice.

\$209 | 5 sessions

Sarah Olim **Online**

Saturday

| | |
|---------------------------|------------------------|
| Sat 1:30 p.m. – 2:00 p.m. | Jul 12 – Aug 9 |
| Sat 2:00 p.m. – 2:30 p.m. | Jul 12 – Aug 9 |
| Sat 2:30 p.m. – 3:00 p.m. | Jul 12 – Aug 9 |
| Sat 3:00 p.m. – 3:30 p.m. | Jul 12 – Aug 9 |
| Sat 3:30 p.m. – 4:00 p.m. | Jul 12 – Aug 9 |
| Sat 1:30 p.m. – 2:00 p.m. | Sep 13 – Oct 11 |
| Sat 2:00 p.m. – 2:30 p.m. | Sep 13 – Oct 11 |
| Sat 2:30 p.m. – 3:00 p.m. | Sep 13 – Oct 11 |
| Sat 3:00 p.m. – 3:30 p.m. | Sep 13 – Oct 11 |
| Sat 3:30 p.m. – 4:00 p.m. | Sep 13 – Oct 11 |
| Sat 1:30 p.m. – 2:00 p.m. | Oct 25 – Nov 22 |
| Sat 2:00 p.m. – 2:30 p.m. | Oct 25 – Nov 22 |
| Sat 2:30 p.m. – 3:00 p.m. | Oct 25 – Nov 22 |
| Sat 3:00 p.m. – 3:30 p.m. | Oct 25 – Nov 22 |
| Sat 3:30 p.m. – 4:00 p.m. | Oct 25 – Nov 22 |

One-On-One Piano (14 years – Adult) Wednesday

Finally! One-on-one piano lessons that are truly affordable, and private instruction is the best way to learn to play the piano.

These 30-minute sessions are open to adults or children and will progress at their own pace. Beginners will focus on note reading, rhythm reading, and music theory, while more advanced students will work on chord progressions, inversions, and piano technique. Materials used will depend on experience and music style. Students should have a piano/keyboard at home for daily practice.

\$209 | 5 sessions

Sarah Olim **PAC 103**

Wednesday

| | |
|-----------------------------|-------------------------|
| Wed 6:00 p.m. – 6:30 p.m. | Jul 9 – Aug 6 |
| Wed 6:30 p.m. – 7:00 p.m. | Jul 9 – Aug 6 |
| Wed 7:00 p.m. – 7:30 p.m. | Jul 9 – Aug 6 |
| Wed 7:30 p.m. – 8:00 p.m. | Jul 9 – Aug 6 |
| Wed 8:00 p.m. – 8:30 p.m. | Jul 9 – Aug 6 |
| Wed 8:30 p.m. – 9:00 p.m. | Jul 9 – Aug 6 |
| Wed 6:00 p.m. – 6:30 p.m. | Sep 10 – Oct 15* |
| Wed 6:30 p.m. – 7:00 p.m. | Sep 10 – Oct 15* |
| Wed 7:00 p.m. – 7:30 p.m. | Sep 10 – Oct 15* |
| Wed 7:30 p.m. – 8:00 p.m. | Sep 10 – Oct 15* |
| Wed 8:00 p.m. – 8:30 p.m. | Sep 10 – Oct 15* |
| Wed 8:30 p.m. – 9:00 p.m. | Sep 10 – Oct 15* |
| <i>*No class on Oct 1.</i> | |
| Wed 6:00 p.m. – 6:30 p.m. | Oct 29 – Dec 3* |
| Wed 6:30 p.m. – 7:00 p.m. | Oct 29 – Dec 3* |
| Wed 7:00 p.m. – 7:30 p.m. | Oct 29 – Dec 3* |
| Wed 7:30 p.m. – 8:00 p.m. | Oct 29 – Dec 3* |
| Wed 8:00 p.m. – 8:30 p.m. | Oct 29 – Dec 3* |
| Wed 8:30 p.m. – 9:00 p.m. | Oct 29 – Dec 3* |
| <i>*No class on Nov 26.</i> | |

5 Star Beginner Guitar (formerly Beginning Guitar)

Anyone can learn to play the guitar, including a 92-year-old student who is still learning and advancing! Learn the fundamentals of playing guitar and gain a basic understanding of music theory in an engaging, hands-on class that uses a simple and fun process. Find out about correct position exercises for getting those fingers moving, note reading, playing basic open chords used in millions of songs, and much more! Just bring your acoustic, classical (nylon strings), or electric guitar (no amp needed, but small amp OK). Registration is limited so sign up today! Required textbook (please purchase before attending class): *Hal Leonard Guitar Method, Second Edition – Complete Edition*, by Will Schmid and Greg Koch (ISBN-13: 9780881881394). This book can also be used by students who will be attending the 5 Star Guitar II class.

\$179 | 6 sessions

Tue 6:30 p.m. – 8:00 p.m. **Jun 24 – Jul 29**
Peter Risi **PAC 104**

\$179 | 6 sessions

Sat 3:30 p.m. – 5:00 p.m. **Sep 13 – Oct 25***
Peter Risi **PAC 104**

**No class on Sep 20.*

Stage & Screen

Stand-Up Comedy Workshop with Graduation Show

Prerequisite: You must be age 18 or older to participate. This fast-paced workshop, featuring innovative joke writing exercises, is designed for the beginner, as well as comics already working around town. The class culminates with the graduation show at the World-Famous Improv Comedy Club or a similar venue. Class goals: (1) Learn joke structure, hone your joke writing skills. (2) Generate jokes/bits/routines that reliably get big laughs. (3) Discover/clarify your persona and POV. (4) Improve performing chops. Along the way, we will discuss the history and philosophy of stand-up, and the ever-evolving opportunities comedians have for achieving success—creatively and professionally.

\$159 | 7 sessions
Thu 6:30 p.m. – 9:30 p.m. **Sep 11 – Oct 23**
Jonathan Solomon **BUNDY 235**

An Introduction to Voiceovers

Prerequisite: You must be age 18 or older to participate. Explore the fun, rewarding possibilities of the voiceover industry! Discover current trends in the industry and how they make it easy and affordable for just about anyone to get involved. Learn about the different types of voiceovers and the tools you'll need to find success. Your instructor, a professional, working voice actor from Voices For All, will take notes as you read a real script, and offer some coaching to improve your delivery. You'll receive a professional voiceover evaluation.

\$49 | 1 session
Thu 6:00 p.m. – 8:00 p.m. **Jul 24**
Voices for All Staff **BUNDY 428**

\$49 | 1 session
Thu 6:00 p.m. – 8:00 p.m. **Sep 25**
Voices for All Staff **BUNDY 428**

Writing

How to Write the Funny

Comedy writing is not a mysterious talent reserved for those who are “naturally funny.” It’s a learnable skill that can be studied, practiced, honed, perfected. This hands-on workshop is designed for all experience levels. The class features lectures and in-class writing exercises. We will analyze humorous prose, punch-up sitcom scripts, watch movie comedies and diagram their structure. Most importantly, you’ll make an exciting discovery: Whimsical or heartfelt, silly or profound, in memoir, spoken word, sitcom, rom-com, blog, Snapchat, or business

presentation... all that is on your mind and in your heart can be written funny.

\$179 | 8 sessions
Wed 6:30 p.m. – 9:30 p.m. **Sep 17 – Nov 5**
Jonathan Solomon **BUNDY 235**

Finish that Novel! *Remote Live*

Do you have an unfinished manuscript under your bed or in an old computer file? Or maybe you've completed an entire novel and want feedback. This class is the place to bring what you've written, receive professional advice, and hear feedback from other writers. Each week, you will read your assigned group's pages, then come to class to share your thoughts and hear theirs on your own work in a fun and strictly supportive environment. Personal critiques tailored to your needs will give you a strategy for completing and polishing your novel to your satisfaction. An optional additional 30 minutes will give you even more time to ask for opinions and guidance.

\$139 | 8 sessions
Tue 6:30 p.m. – 7:30 p.m. **Jun 24 – Aug 12**
Alyssa Kress **Online**

\$139 | 8 sessions
Thu 6:30 p.m. – 7:30 p.m. **Jun 26 – Aug 14**
Alyssa Kress **Online**

\$99 | 6 sessions
Tue 6:30 p.m. – 7:30 p.m. **Sep 9 – Oct 21***
Alyssa Kress **Online**

*No class on Sep 23.

\$99 | 6 sessions
Tue 6:30 p.m. – 7:30 p.m. **Oct 28 – Dec 9***
Alyssa Kress **Online**

*No class on Nov 11.

How to Write a Novel *Remote Live*

Have you thought of writing a novel but didn't know where to begin? Or perhaps you've finished a first draft and don't know where to go from there. This class will give you the tools to start your story or create sense out of what you have. Instructional lectures will explore the basics of developing sympathetic, believable characters, creating engaging conflict, and structuring all of this into a full-length page-turner of a story. In-class creative writing exercises and enjoyable homework assignments will reinforce each lesson. These will be reviewed in class in a strictly supportive environment. Students will complete the class with an outline and/or the first chapter of their own novel.

\$139 | 8 sessions
Thu 6:30 p.m. – 8:00 p.m. **Oct 16 – Dec 11***
Alyssa Kress **Online**

*No class on Nov 27.

ATTENTION, AU PAIRS!



© Carlos Hernandez/cultura/Corbis

Earn Educational Hours

You can earn educational hours on a per-hour-attended basis by taking ANY of our Community Education classes.

Educational hours are awarded based on attendance, NOT class length, and are NOT for transfer credit.

Go to **commed.smc.edu** and click on "Au Pairs" on the left side-bar menu or use the QR code to the right.

Letter of Certification Processing Fees:
\$20 for same day; \$7.50
for standard 5 business days



HEALTH & FITNESS

Dance

Adult Ballet

Learn ballet technique in an active workshop that introduces you to the basics of ballet barre and center exercises and emphasizes the development of correct body alignment and basic core strength. Workshop covers fundamental movement concepts, ballet terminology, and body and foot positions. Beginners and repeat students are welcome.

\$159 | 7 sessions
Mon 7:00 p.m. – 8:00 p.m. **Jun 23 – Aug 4**
Cynthia Molnar PAC 102

\$230 | 10 sessions
Mon 7:00 p.m. – 8:00 p.m. **Sep 8 – Nov 10**
Cynthia Molnar PAC 102

Fitness & Relaxation

Meditation for Life *Remote Live*

In a class on guided meditation for all levels, all ages, and all abilities, learn how to practice self-awareness to live in alignment with purpose, develop a higher consciousness in life, and put yourself on a path to happiness. Find out how to use breathwork, journaling, mantra, mudra, focus, and visualization to boost your energy and

inspiration, develop deep rest/sleep, and nurture healthy relationships, meaningful connection with others, and an elevated sense of wellbeing.

\$139 | 6 sessions
Wed 9:00 a.m. – 10:00 a.m. **Jun 25 – Jul 30**
Meris Gebhardt Online

\$139 | 6 sessions
Wed 9:00 a.m. – 10:00 a.m. **Sep 10 – Oct 15**
Meris Gebhardt Online

\$139 | 6 sessions
Wed 9:00 a.m. – 10:00 a.m. **Oct 29 – Dec 3**
Meris Gebhardt Online

Sports

Martial Arts Training – Beginners

The martial arts have long been used to connect the mind, body, and spirit, as well as promote overall health and wellbeing. In a hands-on class, learn practical self-defense techniques as you develop your character and enjoy a cardiovascular workout. Class includes pad work and traditional karate movement patterns such as kata.

\$149 | 1 session
Sat 10:00 a.m. – 12:00 p.m. **Jul 19**
Scott Cvetkovski EC 304

\$149 | 1 session
Sat 10:00 a.m. – 12:00 p.m. **Oct 18**
Scott Cvetkovski EC 304

PROFESSIONAL DEVELOPMENT

Develop new skills—or expand your current ones—through SMC’s Community Education courses. These classes are designed to help you develop the necessary workplace skills and career development plan to get a job, keep a job, or get promoted on the job!

Business and Finance

Ace Your MBA Applications

Remote Live

NEW! Thinking of boosting your career with a Masters in Business Administration (MBA)? Sign up for this interactive webinar led by a business school admissions consultant, and learn about insider strategies to help you craft a standout application. The webinar covers key elements of the application process, including what types of MBA programs are available (full time, part time, specialty, etc.), how to choose the program that is right for you, strategies to find sources and contacts for “insider information” about your schools, invaluable networking tips, highlights and pitfalls when crafting a compelling application, and much more!

\$69 | 1 session
Thu 7:00 p.m. – 8:30 p.m. **Jun 26**
Stephanie Horn Online

\$69 | 1 session
Thu 7:00 p.m. – 8:30 p.m. **Sep 11**
Stephanie Horn Online

Make Extra Income: Auto Wholesale Business from Home *Remote Live*

Supplement your income through buying and selling wholesale cars from home. In this DMV-approved course, find out what is required to become a licensed auto dealer and operate a profitable used car business from your computer. Discover how and where to buy cars at wholesale prices, and how to sell them at retail prices for good profits. Learn 6 techniques you can use to generate cashflow. You’ll receive a list of more than 300 dealer-only auctions across the USA selling cars below wholesale. A DMV certificate of completion—which qualifies you to take the California Vehicle Dealer/Autobroker exam—will be awarded upon successfully completing the course. Materials fee \$25 at class.

\$99 | 2 sessions
Mon, Tue 6:00 p.m. – 9:00 p.m.

Aug 4 & Aug 5
Wayne Williams

Online

\$99 | 2 sessions
Mon, Tue 6:00 p.m. – 9:00 p.m.

Nov 17 & Nov 18

Wayne Williams

Online

Health Professions

Phlebotomy Certification

Phlebotomy technicians are in demand as one of the fastest growing occupations in healthcare. Launch your career as a Phlebotomy technician, collecting blood samples from patients in a hospital, clinical laboratory, medical office, or clinic. Through lectures and hands-on training, learn what you need to know about the circulatory system, venipuncture technique and specimen collection, risk factors and complications, and quality assurance. This course provides a complete learning experience—with 48 hours of classroom instruction and a 40-hour hands-on externship, and prepares you to take the National Certification exam to become a Certified Phlebotomy Technician 1 (CPT1). A certificate of completion is awarded upon successful completion of the course. You must be at least 18 years old and have a high school diploma or equivalent. For answers to frequently asked questions, visit Phlebotomy FAQ. Registration fee includes books, supplies, study guides, all class materials, exam preparation, and externship.

\$2,599 | 8 sessions
Sat 9:00 a.m. – 3:00 p.m. **Sep 13–Nov 1**
AUMT Staff BUNDY 217

Money Management

Investment Bootcamp

Retirement Plans—Mutual Fund—Annuities: Whether you’re a beginning or an experienced investor, here’s a practical way to evaluate and judge investment choices. Find out about the mechanics and potential return on mutual funds, annuities, stocks, bonds, and real estates. Discover tax strategies that allow you to keep more of what you earn. Learn the secrets of the money-management principles used by successful investors such as Warren Buffet, Benjamin Graham, and Peter Drucker. If you have any sort of retirement account—a 401(k), 403(b), or IRA, for example—this class is a must.

\$49 | 1 session
Wed 6:30 p.m. – 8:30 p.m. **Aug 6**
Caroline Rakness BUNDY 216

How to Maximize Your Social Security Benefits

Filing for Social Security benefits can be stressful. Failing to use the right strategy when choosing when and how to claim benefits can cost you a lot of money, and potentially put your surviving spouse at financial risk. Don't leave thousands of dollars "on the table" simply because you don't understand how to optimize your benefits. Join us for an informative and easy-to-understand seminar that explores how you can maximize your Social Security income. Gain the knowledge you need to make an educated and confident election decision. This seminar is designed to assist those who have not yet, but will soon begin receiving their Social Security retirement benefits, and those who have begun their payments within the past year.

\$49 | 1 session
Wed 6:30 p.m. – 8:30 p.m. **Aug 13**
Caroline Rakness BUNDY 216

Maximizing Retirement Income

NEW! If you are recently retired or contemplating retirement soon, this informative class is a must! Find out if you can retire comfortably and do the things you want. Learn how to project your retirement income, ways to minimize your taxes in retirement, how to prevent outliving your money, and how to allocate your investments for maximum income with safety. Class will also cover when to apply for Social Security benefits and the rules and strategies to optimize these benefits, as well as explore various investment options, including stocks, bonds, mutual funds, annuities, and real estate.

\$49 | 1 session
Wed 6:30 p.m. – 8:30 p.m. **Oct 8**
Caroline Rakness BUNDY 216

Women & Investing

Did you know that women often make the best investors? Whether you're single, widowed, married, employed, or retired, you need to know how to improve your current financial picture in today's economic environment. Class will also cover how to best cope with inflation, how to choose an investment advisor, and how to select investments for growth, income, and safety. Plus, we'll include a forecast of the economy, interest rates, real estate, and the stock market.

\$49 | 1 session
Wed 6:30 p.m. – 8:30 p.m. **Oct 15**
Caroline Rakness BUNDY 216

Notary Public/ Renewal

Become a Notary in One Day

Start your own business, become a more valuable employee, provide customer service for your business or organization, earn additional income, or get recommissioned as a Notary Public! Sign up for this intensive one-day seminar designed to equip you with everything you need to know to become an effective Notary. Find out about the laws that all California Notaries are required to know, as well as what you need to know to pass the State exam (required to be taken every 4 years), identify document signers, keep a journal, fill out certificates, and avoid lawsuits. Seminar includes a practice Notary Public Exam. No admittance to seminar after 8:30 a.m. and you must be on time when returning to the classroom from a break, due to State regulations. If you wish, you can register and take the State exam immediately after completing the seminar. This six-hour state-approved seminar give you the knowledge to pass the exam and practice as an effective Notary. Participants receive two practice tests and take the office Notary Exam directly following the seminar. To take the exam, you must be at least 18 years old, have NO felonies on your record, and present: (1) a check made payable to the Secretary of State in the amount of \$40 (for new applicants and renewals); (2) a current driver's license with photo, state-issued ID card, or other appropriate photo ID; (3) a 2"x2" color passport photo; and (4) two sharpened #2 pencils. PLEASE NOTE: Upon passing the exam, you are required to submit Live Scan fingerprints (details will be provided at the seminar). Cooperative Personal Services will begin exam registration takes at 4:00 p.m. with the exam directly following. For answers to frequently asked questions, visit Notary FAQ. Materials fee \$55 at class.

\$119 | 1 session
Sat 8:00 a.m. – 6:00 p.m. **Jul 26**
Carrie Christensen BUNDY 212

\$119 | 1 session
Sat 8:00 a.m. – 6:00 p.m. **Nov 15**
Carrie Christensen BUNDY 212

register for classes
ONLINE

at commed.smc.edu

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Take a course on topics ranging from A-Z Grant Writing to Photography to Web Design and more, all from the comfort of your home or office at times that are convenient for you. Each course features a knowledgeable and caring instructor, lively discussions with your fellow students, and practical information that you can put to immediate use.

For more information, visit ed2go.com/smce

Renew as a Notary in One Day!

Do you need to renew your status as a Notary? Do it the easy way! Sign up for this 3-hour, State-approved refresher course, and review all the laws, regulations, and other factors that apply to you as a Notary. If your commission has lapsed you must take a 6-hour approved course before taking the exam. Materials fee \$30 at class. PLEASE NOTE: You will be required to pass the State exam and to submit 'Live Scan' fingerprints (details will be provided at the seminar). If you wish, you can register and take the State exam immediately after completing the seminar. To take the exam, you must be at least 18 years old, have NO felonies on your record, and present: (1) a check made payable to the Secretary of State in the amount of \$40; (2) a current driver's license with photo, state-issued ID card, or other appropriate photo ID; (3) 2"x2" passport color photo; and (4) two sharpened #2 pencils. Exam registration takes place from 4:15 p.m. to 5 p.m. The exam will be from 5 p.m. to 6 p.m. Exam seating limited — seats will be assigned to those registered first. Materials fee \$55 at class.

\$65 | 1 session

Sat 12:45 p.m. – 6:00 p.m. **Jul 26**

Carrie Christensen BUNDY 212

\$65 | 1 session

Sat 12:45 p.m. – 6:00 p.m. **Nov 15**

Carrie Christensen BUNDY 212

Real Estate

These courses meet the California Department of Real Estate (DRE) requirements for applicants for California Real Estate License examinations. To apply for and take the DRE examination, you are required to satisfactorily complete Real Estate Principles, Real Estate Practice, and one more class of your choice.

Each course consists of 45 hours of classroom instruction plus a final exam. You must complete the course AND take and pass the final exam to receive credit for the course. The final exam is given at the final class meeting, and there will be NO MAKE-UP EXAM. **To receive the DRE-sanctioned certificate of completion for the course, you must have at least 90% attendance — which means you may not miss more than 2 classes — and you must pass the final exam with a score of 60% or better.**

For all exams (including practice exams), you must bring to class two No. 2 pencils with eraser, a 100-question Scantron Form No. 882-E (available for purchase at the SMC Campus Store), and a basic 4-function calculator.

Real Estate Principles (4552-20)

Real Estate Principles presents fundamental real estate concepts of real and personal property, rights of ownership, transfer of

ownership, agency relationships, contracts, disclosures, closing procedures, appraising, property management, lending, development, investing, the salesperson's role in brokerage relationships, and the need to be ethical when dealing with the public. DESCRIPTION: This 45-hour course meets the requirements of the California Department of Real Estate ("DRE") Licensing Exam in order to work as a Real Estate Salesperson in the state of California. This class fulfills one of three basic real estate pre-license course requirements for the California DRE Real Estate License. DRE Disclaimer: This course is approved for Pre-License education credit by the California Department of Real Estate. However, this approval does not constitute an endorsement of the views or opinions which are expressed by the course sponsor, instructors, authors, or lecturers. Materials fee \$75 at class.

\$599 | 15 sessions

Tue 6:30 p.m. – 9:30 p.m.

John Anderson

*No class on Nov 11.

Sep 2–Dec 16*

BUNDY 212



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CAREER TRAINING SOLUTIONS, LLC

Pharmacy Technician

July

Mondays and Thursdays, 6 p.m. – 9:30 p.m.

July 21, 2025 – December 11, 2025

No class 9/1, 11/27

August

Tuesdays, 6 p.m. – 9:30 p.m. and Saturdays, 9 a.m. – 12:30 p.m.

August 23, 2025 – January 31, 2026

No class 8/30, 11/29, 12/20, 12/23, 12/27, 12/30, 1/17

September

Mondays and Thursdays, 6 p.m. – 9:30 p.m.

September 15, 2025 – February 23, 2026

No class 11/27, 12/22, 12/25, 12/29, 1/1, 1/19, 2/16

October

Tuesdays, 6 p.m. – 9:30 p.m. and Saturdays, 9 a.m. – 12:30 p.m.

October 11, 2025 – March 21, 2026

No class 11/29, 12/20, 12/23, 12/27, 12/30, 1/17, 2/14

Veterinary Assistant

September

Mondays and Wednesdays, 6 p.m. – 9 p.m.

September 8, 2025 – December 8, 2025

No class 11/24 and 11/26

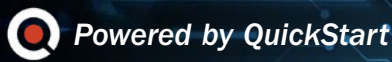
October

Tuesdays and Thursdays, 6:30 p.m. – 9:30 p.m.

October 7, 2025 – January 22, 2026

No class 11/11, 11/25, 11/27, 12/23, 12/25, 12/30, 1/1





Real-World Cybersecurity Training through SMC

Santa Monica College is excited to announce our new online training partnership with QuickStart Learning! SMC now offers a comprehensive Cybersecurity Bootcamp, powered by QuickStart, designed to help you gain in-demand skills that employers want and that you need to thrive in a cybersecurity career.

Get Cybersecurity Trained with SMC!

Named as one of the best Cybersecurity Bootcamps of 2024 by Fortune Education, QuickStart has been a leader in the technology training industry for over 35 years. We're thrilled to deliver a flexible, 100% online, hands-on learning experience that caters to both beginners and those who want to advance their skills in cybersecurity.

With expert-led instruction and practical real-world simulated projects, you'll be ready to tackle the challenges of this fast-growing field.

- Opportunities for Peer Collaboration
- Real-World Challenges and Simulations
- 24/7 AI-Powered Student Support
- "Capture the Flag" (CTF) Cybersecurity Challenge
- CompTIA Security+ Certification Preparation (Exam Voucher included)
- Greater Emphasis on Practical Applications for IT Careers
- Skills Training Tailored for Job Readiness



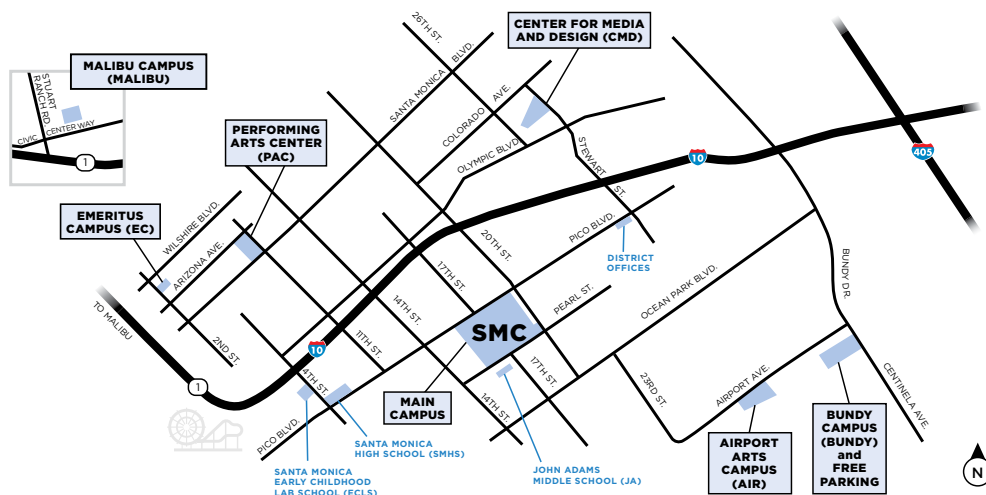
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SANTA MONICA COLLEGE
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Go to commed.smc.edu and sign up for classes TODAY!

Santa Monica College Campuses



TO REGISTER

All major credit cards accepted. A valid email address is required. We will email you confirmation and a receipt after receiving your payment. If the course is full, you will need to be placed on the waitlist. If you do not receive your confirmation and receipt, please check your email spam folder before contacting us.



ONLINE: Go to commed.smc.edu
All major credit cards accepted.



BY EMAIL: commed@smc.edu

HOLIDAYS: Classes do not meet on July 4, September 1, November 11, November 27–28.

ACADEMIC CREDIT: SMC Community Education classes are not equivalent to credit or noncredit classes, and cannot be used to meet prerequisites in any other credit program.

Financial aid is not available and transcripts are not offered for not-for-credit classes.

NOTE: Visit bit.ly/ProofVaccine for Community Education's current COVID safety requirements.

To take online classes, you are required to have internet access, necessary devices, and a valid email address. Your instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

CLASS LOCATIONS:

SMC Main Campus
1900 Pico Blvd., Santa Monica, CA 90405

SMC Bundy Campus (BUNDY)
3171 S. Bundy Dr., Los Angeles, CA 90404

SMC Performing Arts Center (PAC)
1310 11th St., Santa Monica, CA 90401

SMC Emeritus Campus (EC)
1227 2nd St., Santa Monica, CA 90401

SMC Malibu Campus (MALIBU)
23555 Civic Center Way, Malibu, CA 90265

Remote Live (Online)

Hybrid (Online and In Person)

PARKING:

Complimentary parking is only for class attendance purposes and where the parking facility is operated by Santa Monica College.

Parking is included with your Community Education registration for classes at the **SMC Main Campus, Bundy Campus, Performing Arts Center, and Malibu Campus**, but **REQUIRES** a VIRTUAL PARKING PERMIT. Within two (2) business days of registering for an SMC Community Education course, you will receive an email from the SMC Parking/Cashier's Office with step-by-step instructions on how to register your vehicle for the virtual parking permit. You will need to use the phone number and email address you used for Community Education registration. You must complete this process each term in order to avoid a parking citation. Any parking citations your vehicle receives will be solely your responsibility. If you are registering for a course that begins the next day, our staff

will attempt to get the parking instructions sent within one (1) business day. If you have questions, email commed@smc.edu. Parking is enforced 24/7. Permit is for Student Parking only — DO NOT PARK IN STAFF PARKING — YOU WILL BE TICKETED.

For classes at the **SMC Emeritus Campus**, parking is available in the City parking structure #2, located at the corner of Second St. and Wilshire Blvd. Parking is free for the first 90 minutes, \$1 for the next hour, and \$1.50 for each additional 30 minutes, up to a maximum of \$14. Evening rates after 6 p.m. may vary. Head-in parking ONLY.

Disclaimer: While we strive to maintain accurate and up-to-date information on parking at the College, please understand that the parking policies for Santa Monica College can change without notice. All parking regulations are created and enforced by the Santa Monica College Campus Police and anyone parking on SMC property is advised to read and adhere to all posted signs. Ultimately, it is your responsibility to read, fully understand, and abide by SMC's parking regulations.

IMPORTANT UPDATE:

CANCELLATION AND REFUND POLICIES

NO CANCELLATION AFTER A CLASS HAS STARTED, so choose courses carefully!

Requests for withdrawal from a class must be submitted in writing via email to commed@smc.edu; requests made via other methods, such as phone messages, will NOT be accepted. A minimum service charge of \$15 per class cancellation will be withheld.

Cancellation Refunds:

30 calendar days before the start of the class – 100% refund (minus the service charge)

20-29 calendar days before the start of the class – 80% refund (minus the service charge)

10-19 calendar days before the start of the class – 50% refund (minus the service charge)

7-9 calendar days before the start of the class – 25% refund (minus the service charge)

No refunds will be granted within seven (7) calendar days before the start of the class, since class viability is based on the number of students in the class.

Refunds are granted ONLY if a class is cancelled, discontinued, or rescheduled. For cancelled classes, the course fee is automatically refunded. Credit card refunds are processed within seven (7) business days.

Transfers

To transfer to another class, requests must be submitted in writing via email at least **seven (7)** business days before the original class meets. A minimum service charge of \$10 per class transfer will be deducted.

Important Information: Refunds are NOT issued for absences nor prorated for late registrations. Missed class meetings may not be made up in another class. There is no auditing of classes. You are strongly encouraged to register as far in advance as possible before a class begins.

Some high-demand classes, such as glass fusing and Good Times Travel day trips, have separate and different refund policies stating that all registrations are final, and no refunds, credits, or transfers will be given. Please keep that in mind when registering for those classes.

DISABILITY ACCOMMODATION:

SMC Community Education provides support services to students with qualifying and documented disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you require accommodation, please contact the SMC Center for Students with Disabilities (DSPS) at 310-434-4265 at least five (5) business days prior to the start of your class.



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Jason Beardsley, Vice President of
Academic Affairs

Dr. Scott Silverman, Dean of Noncredit and
External Programs

Ashley Price, Program Coordinator of
Community Education

Schedule prepared by SMC Marketing

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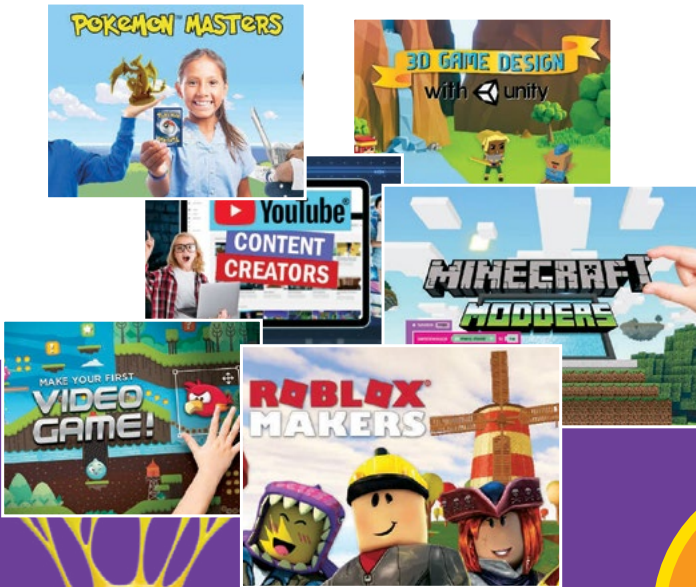
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REGISTER FOR SUMMER & FALL 2025 CLASSES

Summer Lecture Series

From Bauhaus to Our House

Saturday, June 28, 2025

Explore the art, architecture, and design of the early 20th-century German art school and its influence on modern household and industrial design.

Masters of Midcentury Modernism

Saturday, July 12, 2025

Explore the new optimism in the relationship between design and lifestyle in the mid-20th century, manifested in open living spaces in architecture and curvaceous, biomorphic forms in furniture, lighting, and other decorative arts.

Fall Lecture Series

Legends and Lore of Haunted Architecture

Saturday, October 25, 2025

Take a tour through some of the most notorious haunted places in America. Find out about their histories, their unexplainable happenings, and the stories of the spirits that inhabit them.

See pages 6–7 for more details about the lecture series.

Choose from a variety of courses that can enrich and change your life. Classes fill quickly, so sign up for summer and fall 2025 now!

Go to [commed.smc.edu](https://www.commed.smc.edu) and sign up TODAY!

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