

SANTA MONICA COLLEGE | WINTER & SPRING 2025

COMMUNITY EDUCATION

& Professional Development



Unlock the Senses with Brand New Classes!

Ready for a Refresh? Start 2025 with new classes to help create a new YOU!



World Perfume History with Creezy Courtoy

Brand New Classes

This winter and spring, awaken your senses with our exciting new class offerings! Escape life's stressors and embark on a journey toward self-actualization with **Meditation for Life**. Connect your mind, body, and spirit through **Martial Arts Training for Beginners**, and explore the fascinating stories of influential figures through the lens of fragrance in **World Perfume History**. Finally, join us for **Greek Myths & Legends** and explore four ancient Greek myths through art and literature, with a special excursion to the Getty Villa.

See pages 5–9 for more details.

Interesting Entrepreneurship Opportunities

Ready to take the leap and start your own small business? We are here to help! Explore our classes, including **Become a Notary in One Day**, earn a certificate in **Real Estate Principles** to tap into the real estate market, and maximize your earning potential with **Make Extra Income: Auto Wholesale Business from Home**. Also, you can expand your horizons through our online partners — **Ed2Go**, **Career Training Solutions**, **ProTrain**, **UGotClass**, **CCI**, and **EdTech Ventures** — offering a wide array of educational opportunities.

See pages 10–12 for more details.



Painting in Watercolor with Freddie Manseau

The Beauty of Arts, Crafts, and Creativity

Join us in celebrating imagination, artistry, and creativity through our diverse classes! Learn techniques in **Glass Fusing: Big Ideas for Small Projects**, explore the intricacies of **Stone Carving**, and achieve satisfying results in the soothing art of **Painting in Watercolor – Level 2** and **Landscape Painting**. Unleash your creativity with hands-on training in **Creating Comics & Graphic Novels**, and refine your skills in **Paint Anything!** Finally, make good use of that shelved sewing machine with **Home Sewing Bootcamp**, and master the art of creating a functional zipper in our **Zipper Intensive** class.

See pages 10–11 for more details.



Home Sewing Bootcamp with Barbara Rain

SANTA MONICA COLLEGE

COMMUNITY EDUCATION

WINTER & SPRING 2025

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ABOUT SMC COMMUNITY EDUCATION

To meet the lifelong learning needs of the community, SMC Community Education offers hundreds of classes to individuals who wish to explore their personal interests or enhance their careers. Our low-cost, not-for-credit Community Education courses are designed to enrich lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Our fee-based professional development and continuing education programs and seminars strive to promote career development and professional training and certification. For more information, please visit our website at comm.ed.smc.edu.

OFFICE LOCATION

SMC Community Education
SMC Emeritus Campus
1227 2nd Street
Santa Monica, CA 90404

HOW TO REGISTER FOR CLASSES:



ONLINE 24/7
comm.ed.smc.edu



EMAIL
CommEd@smc.edu

GETTING STARTED (create profile/register for class):
bit.ly/CE-Getting-Started

Please note:
An additional nonrefundable \$9 processing fee will be charged per term.

NOTE: SMC Community Education is offering “remote live” and “on-ground” classes for the 2025 winter session and 2025 spring semester. To take online classes, you are required to have internet access, necessary devices, and a valid email address. The instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

PERSONAL INTEREST

Art

Please note: Most art classes require students to provide their own supplies. These are NOT included in the course fee, unless otherwise noted. Please check class supply list online.

Painting in Watercolor – Level 2

Remote Live

Join a class designed for those who wish to improve and guide their watercolor techniques toward a more personal and creative direction. In a supportive, constructive, and stress-free environment, learn how to achieve desired effects that will enhance previous painting attempts, and find out about effective methods for attaining more satisfying results with new projects.

\$119 | 6 sessions
Sun 2:00 p.m. – 5:00 p.m. [Jan 5–Feb 9](#)
Freddie Manseau Online

\$119 | 6 sessions
Sun 2:00 p.m. – 5:00 p.m. [Mar 2–Apr 6](#)
Freddie Manseau Online

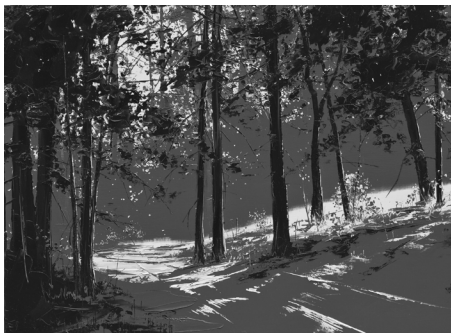
\$119 | 6 sessions
Sun 2:00 p.m. – 5:00 p.m. [Apr 13–May 25*](#)
Freddie Manseau Online

*No class on Apr 20.

Landscape Painting

If you’ve ever wanted to know how to paint landscapes from photographs, this is the class for you! In a class for both beginning and experienced painters, explore how to use oil or acrylic paint to depict natural and urban scenes both realistically and abstractly. Topics covered in class include how to mix and match colors, how to use color value and perspective to capture the depth and atmosphere of scenes, and the importance of experimentation and observation for painting creatively.

\$129 | 6 sessions
Tue 6:30 p.m. – 9:30 p.m. [Jan 7–Feb 11](#)
Todd Carpenter EC 204



Landscape Painting with Todd Carpenter

\$129 | 6 sessions
Tue 6:30 p.m. – 9:30 p.m. [Apr 29–Jun 3](#)
Todd Carpenter EC 204

Paint Anything!

Explore both traditional and unorthodox painting materials and methods (e.g., impasto, yupo, stains, fine art collage), and learn about some of the artists who use these methods. Each class introduces a different painting medium and includes a demonstration on ways of using it and a discussion and slideshow about the artists and how they use these materials in their work. You can either experiment with the material or work on individual projects for the class. Supply list will be emailed in advance of each class.

\$109 | 4 sessions
Thu 6:00 p.m. – 9:00 p.m. [Jan 9–Jan 30](#)
Bryan Ricci ART 100

\$109 | 4 sessions
Thu 6:00 p.m. – 9:00 p.m. [Mar 13–Apr 3](#)
Bryan Ricci ART 100

\$109 | 4 sessions
Thu 6:00 p.m. – 9:00 p.m. [Apr 10–May 8*](#)
Bryan Ricci ART 100

*No class on Apr 17.

The Art of Glass Fusing

Explore the art of using a kiln to fuse together pieces of glass. Find out about glass choices, preparation, cutting, and composition. Then experiment with the materials and apply your own style and creative ideas as you learn how to use a variety of fusing and slumping techniques, how to use a kiln, and what you need to know about firing programs, annealing times, and recordkeeping. Materials fee \$100 for new students and \$30 for returning students at class covers first few projects. Plan to spend an additional \$100 (or more, depending on the size and complexity of the work you wish to design) during a class field trip (to be arranged) to learn about, choose, and purchase additional materials for the remainder of the course. As this class is in high demand with limited seating, all registrations are final, and NO REFUNDS, CREDITS, or TRANSFERS will be given.

\$289 | 5 sessions
 Fri 9:00 a.m. – 3:00 p.m. **Jan 10 – Feb 7**
 Terri Bromberg ART 124

Glass Fusing: Big Ideas for Small Projects

Discover how to use fused glass to create jewelry, holiday ornaments, suncatchers, and other small items. Learn about glass choices, preparation, cutting, and composition, and find out how to do basic wire wrapping, gluing, and jewelry assembly. Experiment with the materials, then apply your own distinctive style to the pieces you create. Materials fee \$50 at class covers basic tools and various types of glass and other materials. Advanced students with tools pay \$15 materials fee at class. As this class is in high demand with limited seating, all registrations are final, and NO REFUNDS, CREDITS, or TRANSFERS will be given.

\$289 | 5 sessions
 Fri 9:00 a.m. – 3:00 p.m. **Feb 21 – Mar 28***
 Terri Bromberg ART 124
 *No class on Mar 7.

\$289 | 5 sessions
 Fri 9:00 a.m. – 3:00 p.m. **Apr 4 – May 9***
 Terri Bromberg ART 124
 *No class on Apr 18.

\$289 | 5 sessions
 Fri 9:00 a.m. – 3:00 p.m. **May 16 – Jun 13**
 Terri Bromberg ART 124

Stone Carving

Learn stone carving techniques using traditional hand tools: sculpture hammer, chisel, rasp and file. Finish your work by sanding, polishing and mounting on a wood base. Create three dimensional abstract or representational sculptures. Bring sketched ideas to the first meeting. Beginning students will purchase alabaster or soap stone at the first meeting. Stones will range approximately \$20-\$40, plus \$20 for finishing supplies. Basic tools provided for use in class. Advanced students may continue on existing projects. Materials fee \$60 at class.

\$229 | 6 sessions
 Sun 1:00 p.m. – 5:00 p.m. **Feb 23 – Mar 30**
 Terri Bromberg ART 124

\$229 | 6 sessions
 Sun 1:00 p.m. – 5:00 p.m. **Apr 6 – Jun 8***
 Terri Bromberg ART 124
 *No class on Apr 13, Apr 20, May 11, May 25.

Greek Myths & Legends *Hybrid*

NEW! Explore four ancient Greek myths — Medusa, Hercules, Callisto, and the Judgement of Paris — in a class that also looks at artworks illustrating each myth and culminates with a private art tour at the Getty Villa. The stories have been told and retold over time, with changes in details and emphasis that say more about the mores of

each era than about the myths themselves. Find out about ekphrasis, reacting to art by creating new art, and try your hand at poetry, prose, and even sketching to create our own responses to these stories. No prior experience is required; just bring your curiosity and enthusiasm! Parking at the Villa requires an additional fee.

\$79 | 5 sessions
 Thu 6:30 p.m. – 7:30 p.m. **Mar 6 – Apr 3**
 Stephanie Horn EC 409

\$79 | 5 sessions
 Thu 6:30 p.m. – 7:30 p.m. **Apr 24 – May 22**
 Stephanie Horn EC 409

Creating Comics & Graphic Novels

Want to create your own comic book or graphic novel? In a hands-on workshop combining lectures, demonstrations, and lots of hands-on training, learn the basics of the entire creative process, including concept and script development, page layout, various pencil and ink techniques, printing, publishing, and marketing. Whether you're putting together a 10-page autobiographical ashcan or a 200-page superhero manifesto, this workshop shows you how to do it. Materials fee \$5 at class.

\$109 | 6 sessions
 Sat 12:00 p.m. – 2:00 p.m. **Mar 8 – Apr 12**
 Neal Yamamoto BUNDY 221

Crafts

Home Sewing Bootcamp *Remote Live*

This class introduces you to or re-acquaints you with your own home sewing machine. Through a series of project based, step-by-step exercises, you will quickly gain mastery in winding the bobbin, threading, changing the needle, balancing tension, stitching, and clean finishing various types of seams. Basic apparel construction concepts, such as applying interfacing, sewing curves, use of various seam allowances, and professional pressing will be emphasized. You will apply these skills to two projects: construction of a tote bag and a pair of drawstring shorts or pants. Beginners welcome.

\$169 | 5 sessions
 Sat 10:00 a.m. – 2:00 p.m. **Mar 1 – Mar 29**
 Barbara Rain Online

Zipper Intensive *Remote Live*

Prerequisite: Sewing Machine Boot Camp class or equivalent experience on the industrial sewing machine. Find out first-hand how to work with zippers by making a series of practice samples in boot camp fashion. Apply the zipper techniques you learn to a handbag project with three zippers, such as an outside patch pocket with a lapped zipper,

an inside pocket with a railroad zipper, and a bag closure with an exposed zipper.

\$199 | 5 sessions

Sat 10:00 a.m. – 1:00 p.m. [Apr 5 – May 17*](#)

Barbara Rain [Online](#)

*No class on Apr 12, Apr 19.

Enrichment

World Perfume History [Remote Live](#)

NEW! Explore the history of perfumery from the Antique world to today. Find out how perfumes have been used over the ages for both practical and romantic reasons, and how the history of perfume also tells the stories of famous women and men. This course will also inspire you with storytelling opportunities you can use in social situations and social media.

\$329 | 5 sessions

Sat 9:00 a.m. – 10:00 a.m. [Jan 11 – Feb 8](#)

Creezy Courtoy [Online](#)

\$329 | 6 sessions

Sat 9:00 a.m. – 10:00 a.m. [Mar 8 – Apr 12](#)

Creezy Courtoy [Online](#)

\$329 | 6 sessions

Sat 9:00 a.m. – 10:00 a.m. [Apr 26 – May 31](#)

Creezy Courtoy [Online](#)

Winter Lecture Series: The Art and Architecture of Pompeii

NEW! Buried by the eruption of Mount Vesuvius in 79 CE, Pompeii and neighboring sites around the Bay of Naples have captured the modern imagination of life in ancient Roman cities. The remarkable archeological finds paint a vivid picture of Roman life in the first centuries BCE, including frescoes, interiors, mosaics, sculpture, and other artifacts, providing insights into the social, political, domestic, and commercial life in the ancient Roman world.

\$20 | 1 session

Sat 10:00 a.m. – 12:00 p.m. [Feb 1](#)

Eleanor Schrader [MALIBU 202](#)

Spring Lecture Series: Art Deco Movie Theaters

NEW! Theater architecture of the 1920s and 1930s embraced the clean and streamlined design of the Art Deco era, while also reflecting the glitz and glamour of the movie industry that evolved in Hollywood and in cities and towns across America. Theater architecture was so grand that people nicknamed the structures “picture palaces.” This informative talk will provide a view into the stylish era of Art Deco opulence as we review the best in theatrical architectural and interior design.

\$20 | 1 session

Sat 10:00 a.m. – 12:00 p.m. [Mar 8](#)

Eleanor Schrader [MALIBU 202](#)

Just for Fun

Practical Tarot — Interpreting the Court Cards [Remote Live](#)

Prerequisite: Students must possess good working knowledge of Tarot, or have taken BOTH the Major and Minor Arcana with the instructor. The ‘Court Cards’ (Kings, Queens, Knights, and Pages) can be the most frustrating of all the cards in a Tarot deck to interpret. In a hands-on 4-session class, learn more about these cards and their relationship to the Emperor, Empress, and the Aces. Using specially designed Tarot spreads as examples, find out about the different ways you can interpret what role the Court Cards play in a reading. If you have a favorite Tarot deck, bring it to class.

\$79 | 4 sessions

Tue 6:45 p.m. – 9:45 p.m. [Jan 7 – Jan 28](#)

Davida Rappaport [Online](#)

Practical Tarot – The Major Arcana [Remote Live](#)

Learn how to read Tarot cards like a pro! Start with a brief introduction to the Major Arcana (archetype cards) and the Minor Arcana (four suits of 14 cards each), then take a journey through the powerful symbols of the 22 cards in the Major Arcana. Without memorizing the meaning of each card, discover how variations in the cards’ artwork, combined with your own intuitive abilities, can enhance and enrich a Tarot reading. After taking this class, you’ll be able to perform a successful Tarot reading for yourself using just the Major Arcana — or even a single card! If you have a Tarot deck, bring it to class.

\$99 | 6 sessions

Tue 6:45 p.m. – 9:45 p.m. [Mar 4 – Apr 8](#)

Davida Rappaport [Online](#)

Languages

Note: Some language classes may require a textbook, which is NOT included in course fee. Level 2 classes are a continuation of Level 1.

Beginning Italian – Level 1

Prepare your spirit of adventure and get ready to embark on an engaging journey through the Italian language. Explore the basics of Italian grammar, pronunciation, numbers, and verbs through an introduction of the most beautiful cities in Italy. Your practical vocabulary and phrases will be enhanced as you learn about Italian culture, art, and lifestyle. Buon viaggio Materials fee \$15 at class.

\$225 | 6 sessions
 Mon 6:30 p.m. – 8:30 p.m. [Mar 17 – Apr 28*](#)
 Silvia Maserà BUNDY 435

*No class on Apr 14.

Music

Beginning Guitar

Have a guitar sitting somewhere, just waiting to be played? Ever wanted to strum the strings and make music, but think it's too hard for you? With a little practice, anyone can learn to play the guitar, so sign up for this class designed to transform your view of the guitar into the joyous, creative, and accessible musical instrument that it is. Learn how to read music, play the open chords that are widely used in guitar music, and gain an overview of basic music theory. You and your fellow students will help pick the pieces to be taught, so everyone will have a choice of music. Bring to class your guitar—acoustic, classical (nylon strings), or electric (no amp needed, but small amp OK). Required textbook (please purchase before attending class): *Hal Leonard Guitar Method, Second Edition – Complete Edition*, by Will Schmid and Greg Koch (ISBN-13: 9780881881394). This book can also be used for those who will be attending the Guitar II class.

\$109 | 6 sessions
 Tue 6:30 p.m. – 8:00 p.m. [Jan 7 – Feb 11](#)
 Peter Risi PAC 104

\$109 | 6 sessions
 Tue 6:30 p.m. – 8:00 p.m. [Mar 4 – Apr 8](#)
 Peter Risi BUNDY 436

Guitar II

Suggested prerequisite: Beginning Guitar or skills in basic note reading, ability to play a few open position chords, and a general basic feel for the guitar. If you want to move ahead in your guitar playing and build on the introductory elements you've previously learned, here's the right class to get you to the next level. Students must purchase required textbook prior to first day of class: Required textbook (please purchase before attending class): *Hal Leonard Guitar Method, Second Edition – Complete Edition*, by Will Schmid and Greg Koch (ISBN-13: 9780881881394).



Guitar with Peter Risi

\$109 | 6 sessions
 Sat 3:30 p.m. – 5:00 p.m. [Apr 26 – May 31](#)
 Peter Risi PAC 104

One-On-One Piano (14 years – Adult)

Finally! One-on-one piano lessons that are truly affordable, and private instruction is the best way to learn to play the piano. These 30-minute sessions are open to adults or children and will progress at their own pace. Beginners will focus on note reading, rhythm reading, and music theory, while more advanced students will work on chord progressions, inversions, and piano technique. Materials used will depend on experience and music style. Students should have a piano/keyboard at home for daily practice.

\$209 | 5 sessions for each class
 Sarah Olim PAC 103

Wednesday

Wed 6:00 p.m. – 6:30 p.m. [Jan 8 – Feb 5](#)
 Wed 6:30 p.m. – 7:00 p.m. [Jan 8 – Feb 5](#)
 Wed 7:00 p.m. – 7:30 p.m. [Jan 8 – Feb 5](#)
 Wed 7:30 p.m. – 8:00 p.m. [Jan 8 – Feb 5](#)
 Wed 8:00 p.m. – 8:30 p.m. [Jan 8 – Feb 5](#)
 Wed 8:30 p.m. – 9:00 p.m. [Jan 8 – Feb 5](#)
 Wed 6:00 p.m. – 6:30 p.m. [Mar 5 – Apr 2](#)
 Wed 6:30 p.m. – 7:00 p.m. [Mar 5 – Apr 2](#)
 Wed 7:00 p.m. – 7:30 p.m. [Mar 5 – Apr 2](#)
 Wed 7:30 p.m. – 8:00 p.m. [Mar 5 – Apr 2](#)
 Wed 8:00 p.m. – 8:30 p.m. [Mar 5 – Apr 2](#)
 Wed 8:30 p.m. – 9:00 p.m. [Mar 5 – Apr 2](#)
 Wed 6:00 p.m. – 6:30 p.m. [Apr 23 – May 21](#)
 Wed 6:30 p.m. – 7:00 p.m. [Apr 23 – May 21](#)
 Wed 7:00 p.m. – 7:30 p.m. [Apr 23 – May 21](#)
 Wed 7:30 p.m. – 8:00 p.m. [Apr 23 – May 21](#)
 Wed 8:00 p.m. – 8:30 p.m. [Apr 23 – May 21](#)
 Wed 8:30 p.m. – 9:00 p.m. [Apr 23 – May 21](#)

Thursday

Thu 6:00 p.m. – 6:30 p.m. [Mar 6 – Apr 3](#)
 Thu 6:30 p.m. – 7:00 p.m. [Mar 6 – Apr 3](#)
 Thu 7:00 p.m. – 7:30 p.m. [Mar 6 – Apr 3](#)
 Thu 7:30 p.m. – 8:00 p.m. [Mar 6 – Apr 3](#)
 Thu 8:00 p.m. – 8:30 p.m. [Mar 6 – Apr 3](#)
 Thu 8:30 p.m. – 9:00 p.m. [Mar 6 – Apr 3](#)
 Thu 6:00 p.m. – 6:30 p.m. [Apr 24 – May 22](#)
 Thu 6:30 p.m. – 7:00 p.m. [Apr 24 – May 22](#)
 Thu 7:00 p.m. – 7:30 p.m. [Apr 24 – May 22](#)
 Thu 7:30 p.m. – 8:00 p.m. [Apr 24 – May 22](#)
 Thu 8:00 p.m. – 8:30 p.m. [Apr 24 – May 22](#)
 Thu 8:30 p.m. – 9:00 p.m. [Apr 24 – May 22](#)

One-On-One Piano (14 years – Adult) Saturday *Remote Live*

Finally! One-on-one piano lessons that are truly affordable, and private instruction is the best way to learn to play the piano. These 30-minute sessions are open to adults or children and will progress at their

own pace. Beginners will focus on note reading, rhythm reading, and music theory, while more advanced students will work on chord progressions, inversions, and piano technique. Materials used will depend on experience and music style. Students should have a piano/keyboard at home for daily practice.

\$209 | 5 sessions for each class
Sarah Olim Online

Saturday

Sat 1:30 p.m. – 2:00 p.m. [Jan 11–Feb 8](#)
 Sat 2:00 p.m. – 2:30 p.m. [Jan 11–Feb 8](#)
 Sat 2:30 p.m. – 3:00 p.m. [Jan 11–Feb 8](#)
 Sat 3:00 p.m. – 3:30 p.m. [Jan 11–Feb 8](#)
 Sat 3:30 p.m. – 4:00 p.m. [Jan 11–Feb 8](#)
 Sat 1:30 p.m. – 2:00 p.m. [Mar 8–Apr 5](#)
 Sat 2:00 p.m. – 2:30 p.m. [Mar 8–Apr 5](#)
 Sat 2:30 p.m. – 3:00 p.m. [Mar 8–Apr 5](#)
 Sat 3:00 p.m. – 3:30 p.m. [Mar 8–Apr 5](#)
 Sat 3:30 p.m. – 4:00 p.m. [Mar 8–Apr 5](#)
 Sat 1:30 p.m. – 2:00 p.m. [Apr 26–May 24](#)
 Sat 2:00 p.m. – 2:30 p.m. [Apr 26–May 24](#)
 Sat 2:30 p.m. – 3:00 p.m. [Apr 26–May 24](#)
 Sat 3:00 p.m. – 3:30 p.m. [Apr 26–May 24](#)
 Sat 3:30 p.m. – 4:00 p.m. [Apr 26–May 24](#)

Contemporary Singing Techniques

Whether you want to audition for “The Voice” or just want to learn to sing in tune, here’s a chance to learn all the so-called “fundamentals of contemporary singing.” Breathing, range, intonation, vocal power, blending with registers, gaining confidence, and overcoming performance anxiety are just some of the topics we’ll cover in a safe, fun atmosphere. This unique “Vocal Yoga” method uses techniques ranging from Alexander Technique, Yoga, and Chi Gong, to The Bel Canto School of Singing, Fitzmaurice Voicework, and more to free the voice. Beginners welcome. Materials fee \$17 at class.

\$129 | 5 sessions
Thu 6:45 p.m. – 8:45 p.m. [Jan 9–Feb 6](#)
Heather Lyle PAC 103

\$129 | 5 sessions
Thu 6:45 p.m. – 8:45 p.m. [Mar 27–May 1*](#)
Heather Lyle PAC 103

*No class on Apr 17.

Stage & Screen

An Introduction to Voiceovers

Prerequisite: You must be age 18 or older to participate. Explore the fun, rewarding possibilities of the voiceover industry! Discover current trends in the industry and how they make it easy and affordable for just about anyone to get involved. In this one-

time, 2 hour, introductory class, you’ll also learn about the different types of voiceovers and the tools you’ll need to find success. Your instructor, a professional, working voice actor from Voices For All, will take notes as you read a real script, and offer some coaching to improve your delivery. You’ll receive a professional voiceover evaluation later.

\$49 | 1 session
Thu 6:00 p.m. – 8:00 p.m. [Jan 23](#)
Voices for All Staff BUNDY 428

\$49 | 1 session
Thu 6:00 p.m. – 8:00 p.m. [Apr 10](#)
Voices for All Staff BUNDY 428

Stand-Up Comedy Workshop with Graduation Show

Prerequisite: You must be age 18 or older to participate. This fast-paced workshop, featuring innovative joke writing exercises, is designed for both beginners and comics already working around town. The class culminates with the graduation show at the World-Famous Improv Comedy Club or a similar venue. Class goals: (1) Learn joke structure, hone your joke writing skills. (2) Generate jokes/bits/routines that reliably get big laughs. (3) Discover/clarify your persona and POV. (4) Improve performing chops. Along the way we will discuss: (1) The history and philosophy of stand-up. (2) The ever-evolving opportunities comedians have for achieving success — creatively and professionally.

\$159 | 7 sessions
Wed 6:30 p.m. – 9:30 p.m. [Mar 12–Apr 30*](#)
Jonathan Solomon BUNDY 235

*No class on Apr 16.

Vocal Yoga

Explore the leading technique in voice work for actors today! Fitzmaurice Voicework uses modified yoga postures to unblock the breath and open the voice. Learn a series of exercises that promote vocal freedom, resonance, and power, and that can help you uncover deep layers of tension that might be hindering your voice and creative expression. These techniques can be used as a highly effective vocal/physical warm-up to incorporate into any training routine you use. Bring to class a yoga mat and small pillow.

\$59 | 1 session
Sat 12:30 p.m. – 3:30 p.m. [Mar 29](#)
Heather Lyle PAC 102

\$59 | 1 session
Sat 12:30 p.m. – 3:30 p.m. [May 24](#)
Heather Lyle PAC 102

register for classes
ONLINE

at commed.smc.edu

Writing

Finish that Novel! *Remote Live*

Do you have an unfinished manuscript under your bed or in an old computer file? Or maybe you've completed an entire novel and want feedback. This class is the place to bring what you've written, receive professional advice, and hear feedback from other writers. Each week you will read your assigned group's pages and come to class to share your thoughts and hear theirs on your own work in a fun and strictly supportive environment. Personal critiques tailored to your needs will give you a strategy for completing and polishing your novel to your satisfaction. An optional additional 30 minutes will give you even more time to ask for opinions and guidance.

\$99 | 6 sessions
Tue 6:30 p.m. – 7:30 p.m. [Jan 7–Feb 11](#)
Alyssa Kress Online

\$99 | 6 sessions
Tue 6:30 p.m. – 7:30 p.m. [Mar 4–Apr 8](#)
Alyssa Kress Online

\$119 | 7 sessions
Tue 6:30 p.m. – 7:30 p.m. [Apr 22–Jun 3](#)
Alyssa Kress Online

How to Write a Novel *Remote Live*

Thinking about writing a novel but don't know where to begin? Come get the tools to start your story. Explore the basics of how to develop sympathetic and believable characters, create engaging conflict, and structure all of this into a full-length page-turner of a story. In-class creative writing exercises and enjoyable homework assignments reinforce each lesson, and your writing will be reviewed in class in a very supportive environment. When you complete the class, you'll have an outline and/or the first chapter of your own novel

\$139 | 8 sessions
Thu 6:30 p.m. – 8:00 p.m. [Mar 6–May 1*](#)
Alyssa Kress Online

**No class on Apr 17.*



Meditation for Life with Meris Gebhardt

How to Write the Funny

Comedy writing is not a mysterious talent reserved for those who are “naturally funny.” It's a learnable skill that can be studied, practiced, honed, perfected. This hands-on workshop is designed for all experience levels. The class features lectures and in-class writing exercises. We will analyze humorous prose, punch-up sitcom scripts, watch movie comedies and diagram their structure. Most importantly, you'll make an exciting discovery: Whimsical or heartfelt, silly or profound, in memoir, spoken word, sitcom, rom-com, blog, Snapchat or business presentation... all that is on your mind and in your heart can be written funny.

\$179 | 8 sessions
Thu 6:30 p.m. – 9:30 p.m. [Mar 20–May 15*](#)
Jonathan Solomon BUNDY 235
**No class on Apr 17.*

HEALTH & FITNESS

Dance

Adult Ballet

Learn ballet technique in an active workshop that introduces you to the basics of ballet barre and center exercises and emphasizes the development of correct body alignment and basic core strength. Workshop covers fundamental movement concepts, ballet terminology, and body and foot positions. Beginners and repeat students are both welcome.

\$159 | 7 sessions
Mon 7:00 p.m. – 8:00 p.m. [Feb 24–Apr 7](#)
Cynthia Molnar PAC 102

\$159 | 7 sessions
Mon 7:00 p.m. – 8:00 p.m. [Apr 21–Jun 9*](#)
Cynthia Molnar PAC 102

**No class on May 26.*

Fitness & Relaxation

Meditation for Life

NEW! In a class on guided meditation for all levels, all ages, and all abilities, learn how to practice self-awareness to live in alignment with purpose, develop a higher consciousness in life, and put yourself on a path to happiness. Find out how to use breathwork, journaling, mantra, mudra, focus, and visualization to boost your energy and inspiration, develop deep rest/sleep, and nurture healthy relationships, meaningful connection with others, and an elevated sense of wellbeing.

- \$129 | 6 sessions
Wed 9:00 a.m. – 10:00 a.m. **Jan 8 – Feb 12**
Meris Gebhardt Online
- \$129 | 6 sessions
Wed 9:00 a.m. – 10:00 a.m. **Mar 5 – Apr 9**
Meris Gebhardt MALIBU 103
- \$129 | 6 sessions
Wed 9:00 a.m. – 10:00 a.m. **Apr 23 – May 28**
Meris Gebhardt MALIBU 103

Sports

Martial Arts Training – Beginners

NEW! The martial arts have long been used to connect the mind, body, and spirit, as well as promote overall health and wellbeing. In a hands-on class, learn practical self-defense techniques as you develop your character and enjoy a cardiovascular workout. Class includes pad work and traditional karate movement patterns such as kata.

- \$149 | 6 sessions
Wed 6:00 p.m. – 7:00 p.m. **Jan 8 – Feb 12**
Scott Cvetkovski EC 304
- \$149 | 5 sessions
Sat 10:00 a.m. – 11:00 a.m. **Jan 11 – Feb 8**
Scott Cvetkovski EC 304
- \$149 | 6 sessions
Wed 6:00 p.m. – 7:00 p.m. **Apr 23 – May 28**
Scott Cvetkovski EC 304
- \$149 | 6 sessions
Sat 10:00 a.m. – 11:00 a.m. **Apr 26 – May 31**
Scott Cvetkovski EC 304

Attention, Au Pairs!

EARN EDUCATIONAL HOURS



© Carlos Hernandez/cultura/Corbis

You can earn educational hours on a per-hour-attended basis by taking ANY of our Community Education classes.

** Educational hours are awarded based on attendance, NOT class length, and are NOT for transfer credit.*

Go to commed.smc.edu and click on “Au Pairs” for details and instructions.

Letter of Certification Processing Fees:
\$20 for same day
\$7.50 for standard 5 business days

PROFESSIONAL DEVELOPMENT

Develop new skills — or expand your current ones — through SMC’s Community Education courses. These classes are designed to help you develop the necessary workplace skills and career development plan to get a job, keep a job, or get promoted on the job!

Business & Finance

Make Extra Income: Auto Wholesale Business from Home *Remote Live*

Supplement your income through buying and selling wholesale cars from home. In this DMV-approved course, find out what is required to become a licensed auto dealer and operate a profitable used car business from your computer. Discover how and where to buy cars at wholesale prices, and how to sell them at retail prices for good profits. Learn 6 techniques you can use to generate cashflow. You’ll receive a list of more than 300 dealer-only auctions across the USA selling cars below wholesale. A DMV certificate of completion — which qualifies you to take the California Vehicle Dealer/Autobroker exam — will be awarded upon successfully completing the course. Materials fee \$25 at class.

\$99 | 2 sessions
Wed, Thu 6:00 p.m. – 9:00 p.m.
Feb 12 & Feb 13
Wayne Williams Online

\$99 | 2 sessions
Mon, Tue 6:00 p.m. – 9:00 p.m.
May 12 & May 13
Wayne Williams Online

Money Management

How to Maximize Your Social Security Benefits

Filing for Social Security benefits can be stressful. Failing to use the right strategy when choosing when and how to claim benefits can cost you a lot of money, and potentially put your surviving spouse at financial risk. Don’t leave thousands of dollars “on the table” simply because you don’t understand how to optimize your benefits. Join us for an informative and easy-to-understand seminar that explores how you can maximize your Social Security income. Gain the knowledge you need to make an educated and confident election decision. This seminar is designed to assist those who have not yet, but will soon begin receiving

their Social Security retirement benefits, and those who have begun their payments within the past year.

\$49 | 1 session
Tue 6:30 p.m. – 8:30 p.m. **Feb 11**
Caroline Rakness BUNDY 216

Maximizing Retirement Income

NEW! If you are recently retired or contemplating retirement soon, this informative class is a must! Find out if you can retire comfortably and do the things you want. Learn how to project your retirement income, ways to minimize your taxes in retirement, how to prevent outliving your money, and how to allocate your investments for maximum income with safety. Class will also cover when to apply for Social Security benefits and the rules and strategies to optimize these benefits, as well as explore various investment options, including stocks, bonds, mutual funds, annuities, and real estate.

\$49 | 1 session
Wed 6:30 p.m. – 8:30 p.m. **Apr 23**
Caroline Rakness BUNDY 216

Women & Investing

Did you know that women often make the best investors? Whether you're single, widowed, married, employed, or retired, you need to know how to improve your current financial picture in today's economic environment. Class will also cover how to best cope with inflation, how to choose an investment advisor, and how to select investments for growth, income, and safety. Plus, we'll include a forecast of the economy, interest rates, real estate, and the stock market.

\$49 | 1 session
Wed 6:30 p.m. – 8:30 p.m. **Apr 30**
Caroline Rakness BUNDY 216

Notary Public/ Renewal

Become a Notary in One Day

Start your own business, become a more valuable employee, provide customer service for your business or organization, earn additional income, or get recommissioned as a Notary Public! Sign up for this intensive one-day seminar designed to equip you with everything you need to know to become an effective Notary. Find out about the laws that all California Notaries are required to know, as well as what you need to know to pass the State exam (required to be taken every 4 years), identify document signers, keep a journal, fill out certificates, and avoid

lawsuits. Seminar includes a practice Notary Public Exam. No admittance to seminar after 8:30 a.m. and you must be on time when returning to the classroom from a break, due to State regulations. If you wish, you can register and take the State exam immediately after completing the seminar. This six-hour state-approved seminar give you the knowledge to pass the exam and practice as an effective Notary. Participants receive two practice tests and take the office Notary Exam directly following the seminar. To take the exam, you must be at least 18 years old, have NO felonies on your record, and present: (1) a check made payable to the Secretary of State in the amount of \$40 (for new applicants and renewals); (2) a current driver's license with photo, state-issued ID card, or other appropriate photo ID; (3) a 2"x2" color passport photo; and (4) two sharpened #2 pencils. PLEASE NOTE: Upon passing the exam, you are required to submit Live Scan fingerprints (details will be provided at the seminar). Cooperative Personal Services will begin exam registration takes at 4:00 p.m. with the exam directly following. For answers to frequently asked questions, visit Notary FAQ. Materials fee \$55 at class.

\$99 | 1 session
Sat 8:00 a.m. – 6:00 p.m. **Mar 8**
Carrie Christensen BUNDY 212

Renew as a Notary in One Day!

Do you need to renew your status as a Notary? Do it the easy way! Sign up for this 3-hour, State-approved refresher course, and review all the laws, regulations, and other factors that apply to you as a Notary. If your commission has lapsed you must take a 6-hour approved course before taking the exam. Materials fee \$30 at class. PLEASE NOTE: You will be required to pass the State exam and to submit 'Live Scan' fingerprints (details will be provided at the seminar). If you wish, you can register and take the State exam immediately after completing the seminar. To take the exam, you must be at least 18 years old, have NO felonies on your record, and present: (1) a check made payable to the Secretary of State in the amount of \$40; (2) a current driver's license with photo, state-issued ID card, or other appropriate photo ID; (3) 2"x2" passport color photo; and (4) two sharpened #2 pencils. Exam registration takes place from 4:15 p.m. to 5 p.m.. The exam will be from 5 p.m. to 6 p.m.. Exam seating limited—seats will be assigned to those registered first. Materials fee \$55 at class.

\$55 | 1 session
Sat 12:45 p.m. – 6:00 p.m. **Mar 8**
Carrie Christensen BUNDY 212

SANTA MONICA COLLEGE

COMMUNITY EDUCATION

Online Learning

anytime, anywhere... just a click away!



COURSES START: 11/13/2024, 12/18/2024, 1/15/2025, 2/12/2025, 3/12/2025, 4/16/2025, 5/14/2025, 6/11/2025, 7/16/2025

Take a course on topics ranging from A-Z Grant Writing to Photography to Web Design and more, all from the comfort of your home or office at times that are convenient for you. Each course features a knowledgeable and caring instructor, lively discussions with your fellow students, and practical information that you can put to immediate use.

For more information, visit ed2go.com/smce

Real Estate

These courses meet the California Department of Real Estate (DRE) requirements for applicants for California Real Estate License examinations. To apply for and take the DRE examination, you are required to satisfactorily complete Real Estate Principles, Real Estate Practice, and one more class of your choice.

Each course consists of 45 hours of classroom instruction plus a final exam. You must complete the course AND take and pass the final exam to receive credit for the course. The final exam is given at the final class meeting, and there will be NO MAKE-UP EXAM. **To receive the DRE-sanctioned certificate of completion for the course, you must have at least 90% attendance — which means you may not miss more than 2 classes — and you must pass the final exam with a score of 60% or better.**

For all exams (including practice exams), you must bring to class two No. 2 pencils with eraser, a 100-question Scantron Form No. 882-E (available for purchase at the SMC Campus Store), and a basic 4-function calculator.

Real Estate Principles (4552-20)

Real Estate Principles presents fundamental real estate concepts of real and personal property, rights of ownership, transfer of ownership, agency relationships, contracts, disclosures, closing procedures, appraising, property management, lending, development, investing, the salesperson’s role in brokerage relationships, and the need to be ethical

when dealing with the public. DESCRIPTION: This 45-hour course meets the requirements of the California Department of Real Estate (“DRE”) Licensing Exam in order to work as a Real Estate Salesperson in the state of California. This class fulfills one of three basic real estate pre-license course requirements for the California DRE Real Estate License. DRE Disclaimer: This course is approved for Pre-License education credit by the California Department of Real Estate. However, this approval does not constitute an endorsement of the views or opinions which are expressed by the course sponsor, instructors, authors, or lecturers. Materials fee \$75 at class.

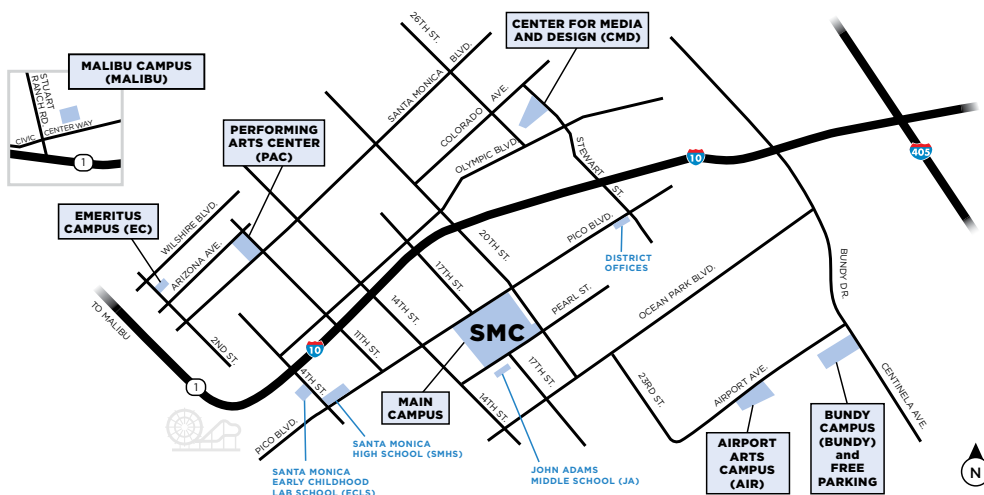
\$599 | 15 sessions
 Tue 6:30 p.m. – 9:30 p.m. **Feb 18 – Jun 3***
 John Anderson BUNDY 212
 *No class on Apr 15.

TEACH A CLASS

Share your talents with the community.

More information at commed.smc.edu

Santa Monica College Campuses



TO REGISTER

All major credit cards accepted. A valid email address is required. We will email you confirmation and a receipt after receiving your payment. If the course is full, you will need to be placed on the waitlist. If you do not receive your confirmation and receipt, please check your email spam folder before contacting us.



ONLINE: Go to commed.smc.edu
All major credit cards accepted.



BY EMAIL: commed@smc.edu

HOLIDAYS: Classes do not meet on January 20, February 14 and 17, and May 26.

ACADEMIC CREDIT: SMC Community Education classes are not equivalent to credit or noncredit classes, and cannot be used to meet prerequisites in any other credit program.

Financial aid is not available and transcripts are not offered for not-for-credit classes.

NOTE: Visit bit.ly/ProofVaccine for Community Education's current COVID safety requirements.

To take online classes, you are required to have internet access, necessary devices, and a valid email address. Your instructor will provide information on how the course will be presented and the online tools needed specifically for the class.

CLASS LOCATIONS:

SMC Main Campus
1900 Pico Blvd., Santa Monica, CA 90405

SMC Bundy Campus (BUNDY)
3171 S. Bundy Dr., Los Angeles, CA 90404

SMC Performing Arts Center (PAC)
1310 11th St., Santa Monica, CA 90401

SMC Emeritus Campus (EC)
1227 2nd St., Santa Monica, CA 90401

SMC Malibu Campus (MALIBU)
23555 Civic Center Way, Malibu, CA 90265

Remote Live (Online)

Hybrid (Online and In Person)

PARKING:

Complimentary parking is only for class attendance purposes and where the parking facility is operated by Santa Monica College.

Parking is included with your Community Education registration for classes at the **main SMC Campus, Bundy Campus, Performing Arts Center, and Malibu Campus**, but **REQUIRES** a VIRTUAL PARKING PERMIT. Within two (2) business days of registering for an SMC Community Education course, you will receive an email from the SMC Parking/Cashier's Office with step-by-step instructions on how to register your vehicle for the virtual parking permit. You will need to use the phone number and email address you used for Community Education registration. You must complete this process each term in order to avoid a parking citation. Any parking citations your vehicle receives will be solely your responsibility. If you are registering for a course that begins the next day, our staff

will attempt to get the parking instructions sent within one (1) business day. If you have questions, email commed@smc.edu. Parking is enforced 24/7. Permit is for Student Parking only — DO NOT PARK IN STAFF PARKING — YOU WILL BE TICKETED.

For classes at the **SMC Emeritus Campus**, parking is available in the City parking structure #2, located at the corner of Second St. and Wilshire Blvd. Parking is free for the first 90 minutes, \$1 for the next hour, and \$1.50 for each additional 30 minutes, up to a maximum of \$14. Evening rates after 6 p.m. may vary. Head-in parking ONLY.

Disclaimer: While we strive to maintain accurate and up-to-date information on parking at the College, please understand that the parking policies for Santa Monica College can change without notice. All parking regulations are created and enforced by the Santa Monica College Campus Police and anyone parking on SMC property is advised to read and adhere to all posted signs. Ultimately, it is your responsibility to read, fully understand, and abide by SMC's parking regulations.

IMPORTANT UPDATE:

CANCELLATION AND REFUND POLICIES

NO CANCELLATION AFTER A CLASS HAS STARTED, so choose courses carefully!

Requests for withdrawal from a class must be submitted in writing via email to commed@smc.edu; requests made via other methods, such as phone messages, will NOT be accepted. A minimum service charge of \$15 per class cancellation will be withheld.

Cancellation Refunds:

30 calendar days before the start of the class – 100% refund (minus the service charge)

20-29 calendar days before the start of the class – 80% refund (minus the service charge)

10-19 calendar days before the start of the class – 50% refund (minus the service charge)

7-9 calendar days before the start of the class – 25% refund (minus the service charge)

No refunds will be granted after seven (7) calendar days, since class viability is based on the number of students in the class.

Refunds are granted ONLY if a class is cancelled, discontinued, or rescheduled. For cancelled classes, the course fee is automatically refunded. Credit card refunds are processed within seven (7) business days.

Transfers

To transfer to another class, requests must be submitted in writing via email at least **seven (7)** business days before the original class meets. A minimum service charge of \$10 per class transfer will be deducted.

Important Information: Refunds are NOT issued for absences nor prorated for late registrations. Missed class meetings may not be made up in another class. There is no auditing of classes. You are strongly encouraged to register as far in advance as possible before a class begins.

Some high-demand classes, such as glass fusing and Good Times Travel day trips, have separate and different refund policies stating that all registrations are final, and no refunds, credits, or transfers will be given. Please keep that in mind when registering for those classes.

DISABILITY ACCOMMODATION:

SMC Community Education provides support services to students with qualifying and documented disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you require accommodation, please contact the SMC Center for Students with Disabilities (DSPS) at 310-434-4265 at least five (5) business days prior to the start of your class.



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Superintendent/President

Jason Beardsley, Vice President of
Academic Affairs

Dr. Scott Silverman, Dean of Noncredit and
External Programs

Alice Meyering, Associate Dean of Malibu
Campus

Ashley Price, Program Coordinator of
Community Education

Schedule prepared by SMC Marketing

SMC BOARD OF TRUSTEES

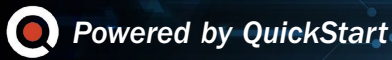
Dr. Margaret Quiñones-Perez, Chair;

Dr. Nancy Greenstein, Vice Chair;

Dr. Susan Aminoff; Dr. Tom Peters;

Rob Rader; Dr. Sion Roy; Barry Snell;

Kathryn E. Jeffery, Ph.D., Superintendent/
President



Real-World Cybersecurity Training through SMC

Santa Monica College is excited to announce our new online training partnership with QuickStart Learning! SMC now offers a comprehensive Cybersecurity Bootcamp, powered by QuickStart, designed to help you gain in-demand skills that employers want and that you need to thrive in a cybersecurity career.

Get Cybersecurity Trained with SMC!

As one of the best Cybersecurity Bootcamps of 2024 by Fortune Education, QuickStart has been a leader in the technology training industry for over 35 years. We're thrilled to deliver a flexible, 100% online, hands-on learning experience that caters to both beginners and those who want to advance their skills in cybersecurity.

With expert-led instruction and practical real-world simulated projects, you'll be ready to tackle the challenges of this fast-growing field.

- Opportunities for Peer Collaboration
- Real-World Challenges and Simulations
- 24/7 AI-Powered Student Support
- "Capture the Flag" (CTF) Cybersecurity Challenge
- CompTIA Security+ Certification Preparation (Exam Voucher included)
- Greater Emphasis on Practical Applications for IT Careers
- Skills Training Tailored for Job Readiness



Scan QR code for more information.

SANTA MONICA COLLEGE
COMMUNITY EDUCATION

Questions? Email us at commed@smc.edu

Go to commed.smc.edu and sign up for classes TODAY!

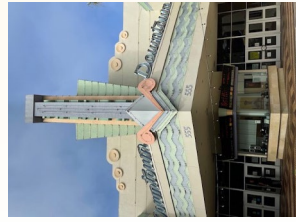
REGISTER FOR WINTER & SPRING 2025 CLASSES

Winter Lecture Series

The Art and Architecture of Pompeii

Saturday, February 1, 2025

Remarkable archeological finds — including frescoes, interiors, mosaics, sculpture, and other artifacts — paint a vivid picture of Roman life in the first centuries BCE.



Spring Lecture Series

Art Deco Movie Theaters

Saturday, March 8, 2025

An informative talk provides a view into the stylish era of Art Deco opulence as we review the best in theatrical architectural and interior design.

See page 6 for more details about the lecture series.

Choose from a variety of courses that can enrich and change your life. Classes fill quickly, so sign up for winter and spring 2025 now!

Go to [commed.smc.edu](https://www.commed.smc.edu) and sign up TODAY!

SANTA MONICA COLLEGE

COMMUNITY EDUCATION

Santa Monica Community College District
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