

BEGINNING/INTERMEDIATE (L2) WATERCOLOR

Instructor: Fred Manseau

Goals: The student will greatly benefit from learning a strong foundation and the satisfaction of sharing the experience in a friendly and relaxed environment.

Objectives: Each student should have achieved a solid knowledge of art materials required, techniques and proper application to painting projects.

Methods of instruction: Lectures, demonstrations, technique exercises, discussions and critiques.

Course Content

Introduction to materials:	Time spent:	20%
Techniques/exercises:	Time spent:	50%
Painting projects:	Time spent:	30%

Emphasis: Preliminary instruction on the basics such as materials, techniques exercises for fundamental application to projects.

Materials List

Paint

Tube watercolors: Grumbacher(Academy
Professional grade in the tube gives better results than cake starter sets.

Transparent (not opaque)

- | | |
|----------------------------|------------------------------|
| 1. Cadmium red medium | 5. Cerulean blue |
| 2. Cadmium yellow-deep | 6. Payne's gray |
| 3. Ultramarine blue | 7. Chinese white |
| 4. Thio violet (or cobalt) | 8. Gouache (permanent white) |

Watercolor Paper

Strathmore 9: x 12: pad – 300 series – 140 lb.

Other Supplies

Watercolor palette: any large size or shape with large mixing areas

2 – plastic water containers (margarine tubs, etc.)

1 – kneaded eraser

No. 2 pencil

Bamboo writing tool with point on both ends

Rags (cotton)

Sponges: sea-sponge and artificial

Toothbrush (medium)

Small squeeze bottle for water

Fine point black pen – (Pilot Precise Rolling Ball)

