

**Landscape Painting - Santa Monica College**  
Todd Carpenter

**First day of class:**

Bring a stretched canvas or panel, brushes, palette knife, palette, odorless solvent (if using oil paint), soap, paper towels, container with lid for solvent, large water cup (if using acrylics), paints (oil or acrylic), and several photographs of landscapes to paint. See below for details.

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**Supply list**

**Canvases or panels.** At least 4 primed stretched canvases, canvas panels, artist panels, etc., in any size.

**Brushes.** A few in various sizes and shapes.

**Palette knife.** There are many options. (I personally prefer a metal 2" trowel-shaped knife)

**Palette:** Disposable palette pad or flat palette made of plastic, glass, etc.

**Medium:** For oil paints bring refined linseed oil. For acrylic bring matte and/or gloss medium, and a slow-drying medium if you want more working time.

**Solvent for oil paints:** Odorless solvents only. Turpenoid or Gamsol.

**Cleanup:** Brush cleaning soap or hand soap. Paper towels or rags.

**Containers:** Small containers with lids for solvents and mediums. Large water cup for acrylic water.

**Paints.** Oil or acrylic. Choice of paint colors is a matter of preference. If you are not sure what to get, I recommend these (though you can often get by with less):

1. Titanium White
2. Ivory Black
3. Cadmium Red Light or Cadmium Red Medium
4. Alizarin Crimson
5. Ultramarine Blue
6. Phthalo Blue
7. Viridian
8. Cadmium Yellow Light or Lemon Yellow
9. Cadmium Yellow Dark
10. Burnt Umber
11. Burnt Sienna

**Subject matter:**

Photographs of landscapes you want to paint. Color-matching is easier if you use printed photos, but digital is also OK. For each project bring several photos to choose from.